THE MIDDLEBURY CAMPUS

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President's Address Foresees Changes

By Ilene Lovesky

Visiting parents received a glimpse into the future of Middlebury as Olin Robison, President of the College, spoke of proposed plans at his Parent'sWeekend address on Saturday, Oct. 29.

Renovating dorms and improving the quality of intellectual life on campus as well as keeping Middlebury at the "cutting edge" in foreign language study are some of the goals Robison is seeking. The construction of a new dormitory is the key to much of the long-range planning, providing flexibility essential to implementing a variety of other proposals.

Robison listed several reasons why dorm construction is essential. Renovation of the dorms has been nearly impossible because they are only open for three and a half weeks during the entire year. The new dorm would allow older dorms to be closed for renovations.

Renovations would then provide space for a proposed "scholar in residence," a new program aimed at enhancing the intellectual life of the student body. A scholar would be in residence in some but not all dorms, giving students the option of living in a presumably more intellectual atmosphere. Additionally, these dorms might be organized so that students with similar interests could be housed together.

These plans were first raised last year in the Ten Year Planning Document submitted by the Faculty Committee on Long Range Planning.

The Ten Year Planning Document offered the concept of an adult presence in dorms as one of the suggestions to "create a sense of intellectual community." The report goes into further depth than Robison's Parents' Weekend speech did, explaining that the scholar in residence would likely be a junior faculty member either living in the dorm, or having office space there.

The renovations would also include the installation of additional outlets in each room to provide for an expected increase in student use of personal computers.

Robison stressed the importance of computers in the future of Middlebury. "Within a decade any adult who can not use, in some sense, a computer, will be the equivalent of someone who can not drive a car," he remarked. Robison said the need for increased computer space is evidenced by the 100 percent increase in computer use in each of the past two years.

The Long Range Planning Committee is presently drafting a memo to President Robison exploring the possible expansion of computer use. Bruce Peterson, professor of mathematics and chairman of the committee,

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Photo by Cathy Cassety

President Robison discussed future plans of the college in his address to parents on Oct. 29.

Photo by Margaret Gill

The dance track in the theater department is currently undergoing review by the Teaching Resources Committee.

Dance Track Review Will Determine Academic Merit

By Lee Higham

The dance track within the theater department is presently undergoing a review of its program by the Teaching Resources Committee (TRC).

Nicholas Clifford, provost and vice president for academic affairs and chairman of TRC, explained the necessity of the review because "there is a finite number of faculty members that the TRC is given. We want to know if dance is a good use of our teaching resources."

The review of dance is underway based on a suggestion by the (TRC).

Two of the three dance teachers have come to the College within the past two years: chaplin arrived as a full-time assistant professor in 1981-82, Andrea Olsen, assistant professor of dance, arrived in 1982-83, and Carolyn McHose, instructor of dance, has been teaching part time for five years. The program has been restructured extensively in curriculum since the recent staffing arrivals.

Sprigg said, "The review is due to staffing problems. They (TRC) decided to do a review two years ago. The review is due to past confusion and complications" with the organization of the program.

Clifford, said that the basic question the committee is asking is: "Do you want to keep dance as a permanent part of the curriculum ?" He said, "I would expect it would stay as an extention of the theatre department."

Douglas Sprigg, associate professor of theater, explained that dance is being evaluated within the college and not in comparison to other colleges. Sprigg said, "Dance is being judged as to its viability as an academic program at Middlebury." He addded that dance is a track within the theater department and is not being evaluated as an independant major.

After the TRC and Educational Council review dance, they will make a recommendation for a faculty vote. Clifford said that the faculty "will ultimately make the decision," as to dance's place in the curriculum. The TRC's chairman is Clifford and its members are John Berninghausen, associate professor of Chinese, Majorie Lamberti, professor of history, Glenn Andres, professor of art, and Christopher Watters, professor of biology.

Clifford said of the review, "We wanted to make certain that we teach what we teach for good academic reasons." He said that the review would approve the staffing and new additions to the dance curriculum over recent years. He commented that there is no standard procedure for departmental review at the College.

tarin chaplin, assistant professor of dance and head of

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Students voice discontent over the present parking fines and lot assignments in a poll conducted by The Campus. Over $13,000 in parking fines were collected from students last year. page 5

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The Jane Fonda Workout sweeps the College as part of the country's fitness craze. One student confesses that she has "done" Jane and it's a killer. page 2

OPINIONS

Stephanie Leighton defends the dance program as a valid course of study in a liberal arts education. page 3

ARTS

The play "Beyond Therapy" satirizes neurotic people involved in troubled relationships. The production, concerned with the interchange of sanity and insanity, was performed at the Hepburn Zoo last weekend. page 9

SPORTS

The Panthers dominate Hamilton for the 14th year in a row over Parent's Weekend with an explosive and strong defense. page 13

not necessarily the

WEEKEND CALENDAR

By Paul Oyer

Friday, November 4

Ah yes, the beginning of the first weekend in November. No more special events like Parents' Weekend, homecoming and mid-term break. It's time for good old fashioned rest and relaxation. But why just sit around? This afternoon you have a chance to get out there and do something good for the environment. EQ (Environmental Quality) needs people to pick up newspapers from around campus. The cause is a good one, so get yourself out to behind Hepburn at 2:30 P.M. to join in the fun.

If you feel the need to get out all your aggressions on other humans, come to the Field House third floor classroom at 3:00 P.M. for a workshop in Kung Fu and other techniques which you can't pronounce. This is a good chance to practice those neat looking moves you saw last night in "The Seven Samurai."

Speaking of "The Seven Samurai," its American follow-up, "The Magnificent Seven" (not to be confused with the Clash song), will air tonight in Dana at 7 and 9:30 P.M. Requiring a $1 admission fee with ID, the movie is Hollywood's Western mix between "The Seven Samurai" and "The A Team." Stars include Charles Bronson, Yul Brynner, Steve McQueen, and other tough, bald, and dead men.

Just dying to get away to Atlantic City to risk your college education at a roulette table? Then you must be really stupid. Most of us will settle for Zeta Psi's Casino Night, where everybody's losses are limited to the $4 ticket. The price tag includes drinks (as long as you don't run out of chips), food, and the usual frat party mob scene. Freshmen should definitely not miss their first chance to dress up (don't forget, it's semi-formal) and fight for chips. The festivities will run from 9 P.M. to 2 A.M.

Saturday, November 5

Some of you seniors may be itchy for the nine-to-five rat race, the chance to take advantage of a sick economy with unscrupulous plans, and the selfish climb up the impersonal corporate ladder. Well, this is your lucky day. From 9 A.M. until noon, Career Counseling and Placement's career resource area will have open hours. You can sneak in through the back door of Adirondack House whenever it's convenient. The rest of us can sleep in.

Try setting your clock back another hour, too. It makes the day so much less hectic. You'll probably want to get out of bed in time for some of today's sporting events, though. The Rugby team has their work cut out for them today, as they host Dartmouth. The A team plays at 11 A.M., while the B team starts at 1 P.M. Also at 11 A.M., the men's soccer team takes on Connecticut College on our home turf. The season is quickly winding down, so come watch the booters tune up for post season competition. The last home football game of the year starts at 1:30 P.M., down at Porter Field. The Panthers will host Union.

Just dying for your annual chance to eat Russian food and drink like a Cossack? Tonight's your chance. The Russian club is sponsoring a dinner in the Chateau at 6:30 P.M. Tickets may be hard to come by, but what do you expect with that fabulous entourage, the Russian Choir, scheduled to perform? The meal includes such delicacies as Czar Nicholas II's salad (not to be confused with Saint Nicholas I's stocking stuffers), poor man's caviar (not to be confused with Poor Richard's Almanac), and Ukranian honey cake (not to be confused with "Honey, there's rain in the cake").

The movie option tonight, "Shampoo," starring Warren Beatty, is a frustrating flick for you men hung up on masculinity. Some of you will be torn to pieces watching a hairdresser seduce Julie Christie, Goldie Hawn, Lee Grant, and Princess Leia. But, the movie is an interesting one and benefits Winter Carnival. So, throw in your $1.25 at 7, 9, or 11 P.M. at Dana auditorium.

Sunday, November 6

Once again, the afternoon includes Medieval and Juggling Club meetings. Also in the afternoon, there is a Music Department Lecture on "The Great Promise: Handel in Italy," the talk is scheduled for Dana at 4 P.M.

The Avant Garde Film Series continues this evening in Dana at 7:30 P.M. with five short movies.

Middlebury graduate Steve Kiernan will be the star of a Benefit Concert for Oxfam tonight at 7:30 P.M. in Mead Chapel. The admission charge of $3 will help combat world hunger.

Monday, November 7

Back in the 1700's, our forefathers got together and tried to set up a new country within the vast confines of North America. They expelled the British imperial swines and wrote up a wonderful document known as the Constitution. What made it famous was that it called for new, liberal ideas of representation, based on popular election only the rich, white men (imagine what a conservative process of election would have been like) could take part in. For some reason, they chose this day, the first Monday in November, to be the day preceeding these elections. And so, 200 years later, that's still the way it is, though now such deserving factions as women and minorities are part of the process.

But, one thing the founding fathers didn't provide for was things to do at Middlebury College on this day, so we've got a pretty boring one. But, it's actually not a total loss. The Alfred Hitchcock classic, "The Birds," is showing in Dana at 7:30 P.M., and admission is absolutely free.

Anyone Can Do Jane

By Eileen Minnefor

Last year a new cellulite-threatening fitness fad swept the nation and the Middlebury College community. Like all such programs it promised the devotee a new Adonis-like figure and even now the dangerous trend continues to threaten those few fat and happy individuals left on campus. What is this latest attempt at a "shape-up" program? On the streets it's known as "doing Jane" but the use of "do" here is completely unrelated to the "Debbie Does Dallas" sense of the word. (Get your minds out of the gutter!) Rather, "doing Jane" is the way those in the know refer to exercising with the Jane Fonda Workout.

I must confess that I too have "done" Jane. Yes, for a while I was lured by the promise of a body like Jane Fonda's, who at 40 looks better than I ever have (or ever will for that matter). And yes, peer pressure was a factor too. I mean, all my friends were doing Jane — why shouldn't I? But there were hidden pitfalls no one warned me about, things that I have learned which have caused me to swear off Jane forever. Let my story stand as a warning to all potential Jane followers. This is the true story of the Jane Fonda Workout. (The names have been changed to protect the innocent.)

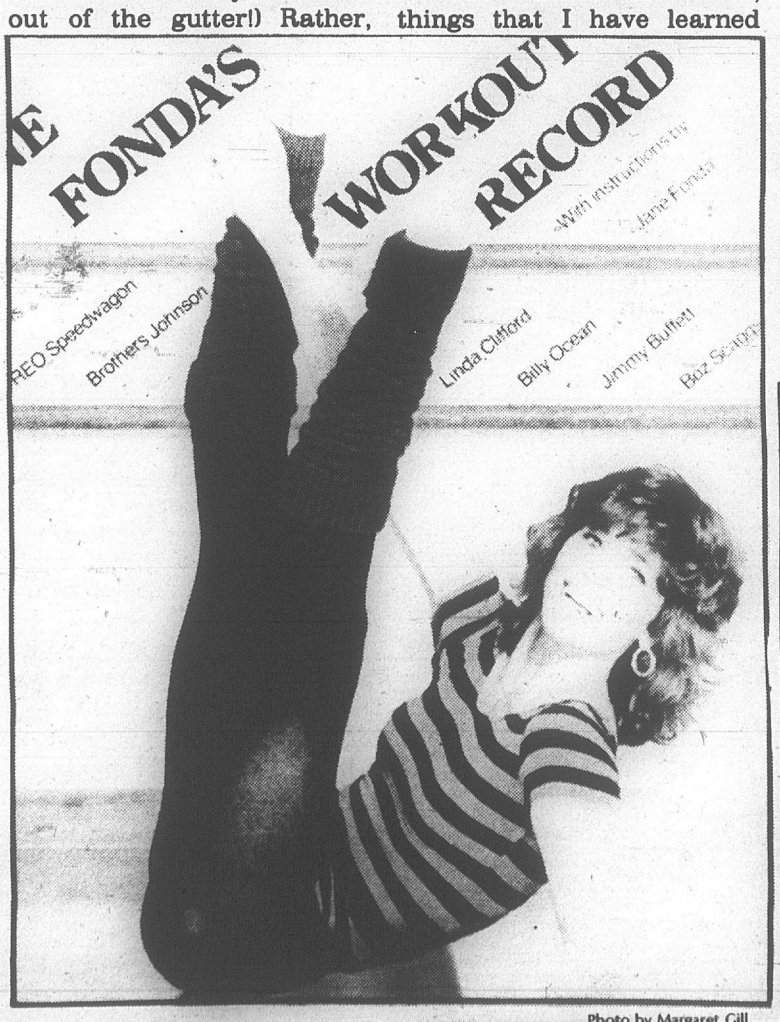

Photo by Margaret Gill

It was easy for me to start doing Jane. My roomate was the one who first turned me on to this method of getting exercise. She had been doing Jane for a while and promised me all sorts of physical and psychological benefits if I would try Jane, too. Feeling especially blob-like at the time, I did.

Even on Day One I realized that this may not be for me. The warm-up wasn't bad; it was actually kind of fun. We jumped and stretched, laughing and smiling just like we were on an aerobic exercise commercial or the Richard Simmons show. ("Oh, this is fun! I love exercising my fat away!") The arm exercises were a breeze. ("Wow, even I can handle this!") and the waist exercises were fine — a little tougher but still okay. ("And Jane calls this the 'advanced' workout, chuckle, chuckle.")

Then reality hits. In her disgustingly cheerful voice, which coaches you through all the exercises and which you hate with a passion by your third Workout, Jane says, "And now let's move on to the abdominal exercises." I won't bore you with the whole painful story but let's just say no one warned me about the knife that pierces your stomach muscles halfway through the infinite number of different exercises she has you do. I didn't even know I had so many different stomach muscles.

And for all you athletic guys sitting out there thinking this is really wimpy, let me just say that Jane is not easy. I've done the Workout with guys — guys who ski, run and lift weights, and they were hurting as badly as any girl in the room. So there.

Anyway, the leg part that follows is equally interesting but the names of the exercises have got to go. There is "Rover's Revenge" and the ever popular "Donkey Kick" which may be really effective exercises, but I really don't get into being called a dog or an ass, which is exactly what you feel like doing this stuff.

It all ends with buttock tucks, which Jane so kindly points out are her favorite. By this time you could care less about this sadistic wench who always sounds like she's smiling and never has to catch her breath. The tucks are probably her husband's favorite too, since these exercises can have, well, ummm, a distinctly sexual connotation. It

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Parent's Weekend Offers Thrills And Spills for Everyone

By Chris Santella

While Parent's Weekend '83 is now a thing of the past; as I sit down to my typewriter, it is looming precariously over the horizon. As in years past, my folks will be arriving on Friday night, and I'm looking forward to their visit. Like the great majority of us, I do harbour a deep affection for my parents. If for no other reason, they've been quite eager to pick up my tuition (probably because they were anxious to see my departure from home). In any case, for at least this one weekend a year I feel obliged to entertain my folks around Midd. There is one problem, however: what am I going to do with my parents at Middelbury for two whole days?

As I guide my folks around campus, I can't help feeling uncomfortable. Being almost 30 years removed from the realms of academia they naturally feel somewhat out of their enviroment on a small liberal arts college campus, and with my parents in my shadow I suddenly feel alianated and even slightly paranoid. Will one of my friends pass by and say the

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COMMENTARY

Upperclassmen have been known to say "The only time I ever saw President Robison was at Freshmen Convocation." Others might add, "I think I saw him on the stairs of Old Chapel once."

The perception of many Middlebury students is that the role of a small eastern college president is to be present at most campus events. Some feel that in order for him to make informed final decisions on questions of residential and academic life, he should be on campus and teach classes. Students note that the President is listed in the college course catalogue as a professor of political science and hasn't taught a course for three or four years.

One of the President's primary responsibilities is fundraising, and Middlebury's endowment has increased considerably in the nine years that Olin Robison has been President. His expertise in U.S.-Soviet relations makes him a valuable negotiator for the U.S. government. Certainly the college receives positive publicity everytime he is quoted in **The New York Times** or appears on television.

When the President is absent, the campus has Nicholas Clifford, provost and vice president for academic affairs, to run the College on a daily basis and Steven Rockefeller, dean of the College, and Erica Wonnacott, dean of students, are available to deal directly with students.

We understand and accept this. Our point is that since many students perceive the President's frequent absence from campus as a problem, it is one. If the President believes that in his role as President he need not be visible, the students would appreciate an explanation of his interpretation of a small eastern college president's responsibilities. Two years ago he addressed Student Forum and explained his duties. We believe the entire campus would benefit from another explanation.

We hope that before the President makes this public explanation he consider how he can reconcile his role as a fundraiser representing this institiution with the fact that he does not know of student life first hand from the students.

We'd like to help the President keep in touch with the students. In the absence of a campus crisis, the President does not meet regularly with students. He is available for appointments with students, but no regular meeting exists. There is no conceivable way he could know 1,900 students, and we would not want him to try. We feel that contact with student leaders would make the students feel that he is listening to student views. After all, the President rarely misses a faculty meeting.

A few minutes into his Monday, 11:15 A.M. discussion section for an Introduction to Art History, John Hunisak, associate professor of art, asked if any students had brought the text assigned for discussion. Not one student had brought the text to class. He followed by asking if anyone had done the reading. Not one person spoke up. Mr. Hunisak said, "I believe that we have nothing more to say today," picked up his coat that was resting on a nearby table, and walked out on his discussion of 25 students. He had every right to leave.

Middlebury students don't like to admit it, but students, on occasion, are unprepared for discussion. Excuses for not having done the reading abound. Some excuses are more valid than others. Graded assignments in other classes, and unmanageable reading loads put understandable claims on a students' time. Nonetheless a student has an obligation to his fellow students and the professor of the class to prepare for each discussion.

When a student takes a class he agrees to an unwritten contract. The student agrees to participate in a teacher's structured exchange of ideas. A professor cannot be expected to promote the constructive exchange of ideas if the students have not come to the class with information to mold into arguments.

As we said before, students often have valid excuses, but for all 25 students of a discussion to come to class unprepared is inexcusable. These students owe Mr. Hunisak their full attention and preparation for discussion. They also owe him an apology, free of excuses.

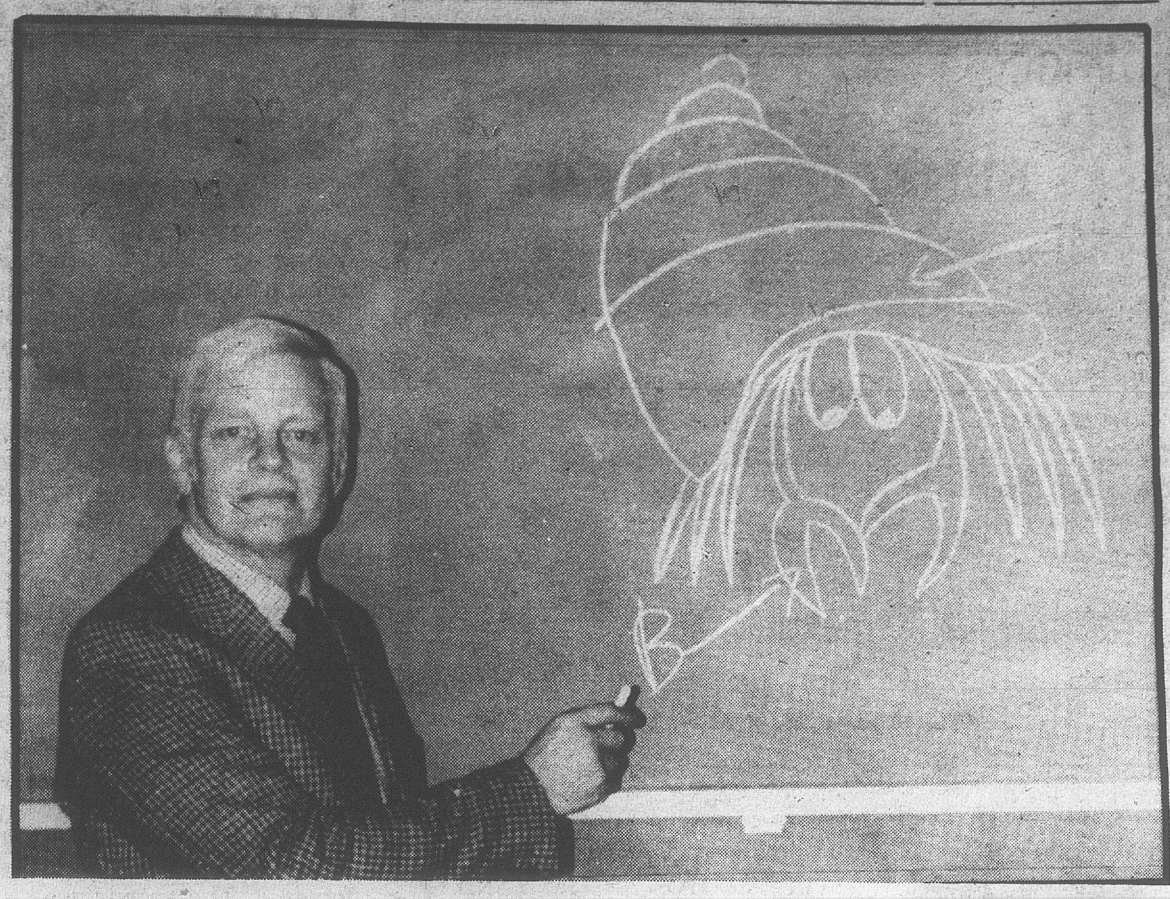

Photo by Joshua Weil

Dr. William Grant of Williams College lectured on "Fitness in Hermit Crab Population," last Friday. In recent research in coastal Maine, Grant examined the various factors that led to the fitness and survival of Hermit crabs.

LETTERS TO THE EDITOR

MCAB EXPLAINED

To The Editor:

This letter is for all those people who have read the acronym MCAB on posters, notices, and letters and do not understand what it is or how it works. The MCAB, Middlebury College Activities Board, is a nine-student committee which meets once a week and is responsible for many of the major campuswide student events throughout the year.

Like most student organizations, MCAB works through the Student Activities Office in Proctor. Unlike other student organizations, nowever, it has its own college budget and is not responsible to the Finance Committee. It can therefore spend money on a wider range of events. The board is made up of a president; a vice-president; a student-faculty representative who plans the student-faculty dinners and other student-faculty-staff events; two social chairpersons who plan the annual SDU semi-formal, brunches, apres skis, ice cream socials, etc.; two film-special event chairpersons who plan for major films, dinner theaters, comedy-magic-mime acts in Wright Theater, etc.; and two concert-dance chairpersons who organize the McCullough Gym dances, Chapel concerts, and the Winter Carnival concert. Individual chairpersons are ultimately responsible for their own events, but the board works as a unit to plan and run all MCAB functions.

We are fortunate to have some degree of financial flexibility which allows us to plan for a broad variety of activities and major live acts, and we welcome your ideas, support and attendance! We are out to involve and please as much of the College community as possible.

A new board is selected at the end of each fall semester, which is fast approaching. Applications for all nine positions will be available at the Proctor Information Desk beginning Nov. 7. Working with the board is demanding and rewarding. If you are enthusiastic, responsible and looking for a challenge, we urge you to apply. See our Middweek notice for further details. Thanks.

The '83 MCAB Board

RESPECT FOR DANCE

To the Editor:

Dance? An academic subject? You must be kidding, all "they" do is flail about in leotards!

Wrong. Dancers are not fluffballs. True, the average dance student isn't necessarily required to read 600 pages a week for a dance course. However, the average English, history, or political science student doesn't always choose to do assigned readings.

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The Middlebury Campus welcomes readers' comments. Letters must be limited to 200 words and submitted by Monday at 4 P.M. to appear in Friday's issue. Letters must be signed by the author and include a return address and telephone number. Psuedonyms will not be published. All letters are subject to editing for clarity and length. Address letters: To the Editor, **The Middlebury Campus**, Drawer 30, Middlebury College, Middlebury, VT, 05753.

OXFAM BENEFIT CONCERT

Steve Kiernan '82 will give a benefit concert for world hunger on Sunday, Nov. 6, 1983 at 7:30 p.m. in Mead Chapel. Admission is $3.00 at the door. Come enjoy an evening of original music and help combat world hunger.

Sponsored by the Christian Fellowship.

Lopez Paints Bleak Picture of Chinese Systematic Destruction of Tibetan Life

By James Kelley

Amnesty International sponsored "Crisis in Tibet," a lecture on the plight of the Tibetan people by Donald Lopez, associate professor of religion, on Oct. 25. The lecture was prompted by the recent actions of the Chinese government against the Tibetan people under their dominion. These actions include the arrest of 1500 Tibetans in August 1983 and the execution of five Tibetan political dissidents on Oct.1.

More political executions were announced for Oct. 15 but international protest dissuaded the Chinese from carrying out the executions in public. The August arrests are the first among three waves the Chinese have declared. The second was to occur this October and the third in January 1984.

Forty reporters were allowed into Tibet in August 1983. The news articles they wrote were critical of the Chinese policy toward the Tibetans and contained anti-Chinese statements by Tibetan dissidents. 1500 Tibetans were arrested, curfew established in Lhasa, and massive house searches conducted in August. Lopez suggested that these articles may have spurred China's recent actions. "It seems the Chinese have gone back to their old ways," said Professor Lopez. Lopez presented a synopsis of Tibetan history from the Chinese takeover in 1950 to the present in order to give perspective to the last three months' events.

He said that 33 years of Chinese domination have been bleak for the Tibetans. The Chinese have practiced a policy aimed at the destruction of virtually all aspects of Tibetan culture in an attempt to forcefully assimilate Tibet intc China.

According to Lopez, thousands of Tibetan infants were forcibly taken from their parents and brought to China in order to make them "Chinese." He added that the Chinese forced monks and nuns to break their vows of celibacy by making them engage in sexual intercourse at gunpoint as an attack on Buddhism.

Lopez said that one million Tibetans have died as a result of Chinese policies since 1950, according to popular estimation.

Lopez said that the presence of the Dalai Lama, Tenzin Gyatso, in India is of extreme "embarassment," to the Chinese. Gyatso, Tibet's spiritual and temporal leader, is believed by Tibetans to be the fourteenth successive reincarnation of the Bodhisattua of Compassion.

The Chinese have invited the Dalai Lama to live permanently in Tibet. He has said that he will return only if an internationally supervised native rule is established and the Tibetans declare they want to remain under the Chinese.

Peter Goreau and tarin chaplin will teach a Winter Term course in Jamaica.

Photo by Nathan Burt

Jamaica Course Attempts to Bridge Gap Between the Arts and Sciences

By John Griffith

A new 1984 Winter Term course entitled "The Symbiosis of Art and Science" will attempt to bridge the barrier which has traditionally existed between the two disciplines. The course will take place in Jamaica and combine the artistic and scientific disciplines. Students may work on a variety of projects in both disciplines or either discipline separately.

The course will be team taught by Peter Goreau, assistant professor of geology, and tarin chaplin, assistant professor of dance and head of the dance program. The trip is open to 20 students and will cost $1400.

Goreau explained, "One of the main aspects (of the course) is flexibility." Goreau hopes to gather a "balanced" group of students "including artists, scientists, dancers, photographers, and filmmakers."

The program will focus on man's fascination with water, both scientifically and artistically, and how both of these factors have affected the ethnic and cultural development of an island, Jamaica. chaplin said that the trip will allow students "to investigate the effect of a water environment on culture." Goreau said, "Water and fluids have always had the same stimulation for artists and scientists."

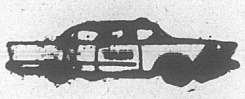
During the first two weeks of the trip, students will be based at the Discovery Bay Marine Laboratory, part of the University of the West Indies. The laboratory is a "very active and dynamic place," Goreau said. Most students on the trip will dive in order to observe the formation of a modern coral reef. A submarine will also be available for research. Other students will work on art, dance, or photography projects.

chaplin said the students will learn about the formation and evolution of the island through sightseeing. Students will also hear stories and legends from Jamaican natives. In addition a video will be made on location from a compilation of student dance-theater pieces.

There will be a trip around the island on the third week to study the geology, culture, and history of Jamaica. Dance students will use some of the geologically and culturally rich places, such as Blue Mountain, as a stage for productions. The final week of the trip will allow students to finish projects back at the laboratory.

The disparity which seemingly exists between the two disciplines will be reconciled by an interdisciplinary approach. Goreau said, "Knowledge has been subdivided into various fields and we tend not to transcend those boundaries." He said that the "boundaries" will be transgressed in the trip so that interdisciplinary work can take place. The possibilities are exciting to Goreau, "It is a chance to bridge the barrier between the arts and sciences." He added, "It could be doomed to failure or it could give rise to great stuff."

chaplin said, "The College is undergoing a slow and not necessarily attitudinal change toward the arts." The Curriculum Committee's acceptance of the course is not "something that is weird."



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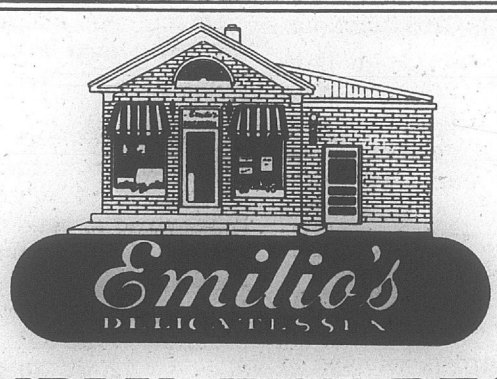

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Students Face Rate Increases

By Torsten Garber

As a result of American Telephone and Telegraph's (AT&T) divesture next January, students at the College who have phone service might face rate hikes. The phone company says that high cost areas such as Vermont could be adversely affected by the divesture because it will be more expensive to use and operate equipment without the subsidy of a large company.

Phone users can expect rate increases for basic service in the next several years. Fred Ready, public relations officer for New England Telephone (NET), said, "The Federal Communication Commission (FCC) authorized our (NET) request for a two dollar increase in January of 1984, a one dollar increase in January of 1985 and a one dollar increase in January of 1986."

He said, "The implementation of these rate hikes has been postponed by the FCC until April of 1984; however, it seems they are taking a 'wait and see' attitude towards the divesture before allowing us to implement these increases."

Ready said that the substantial rate hikes may occur in long distance phone service because AT&T will no longer be a part of 22 separate phone companies. These 22 phone companies will lose the subsidies paid by AT&T in order to support long distance service and keep the price down.

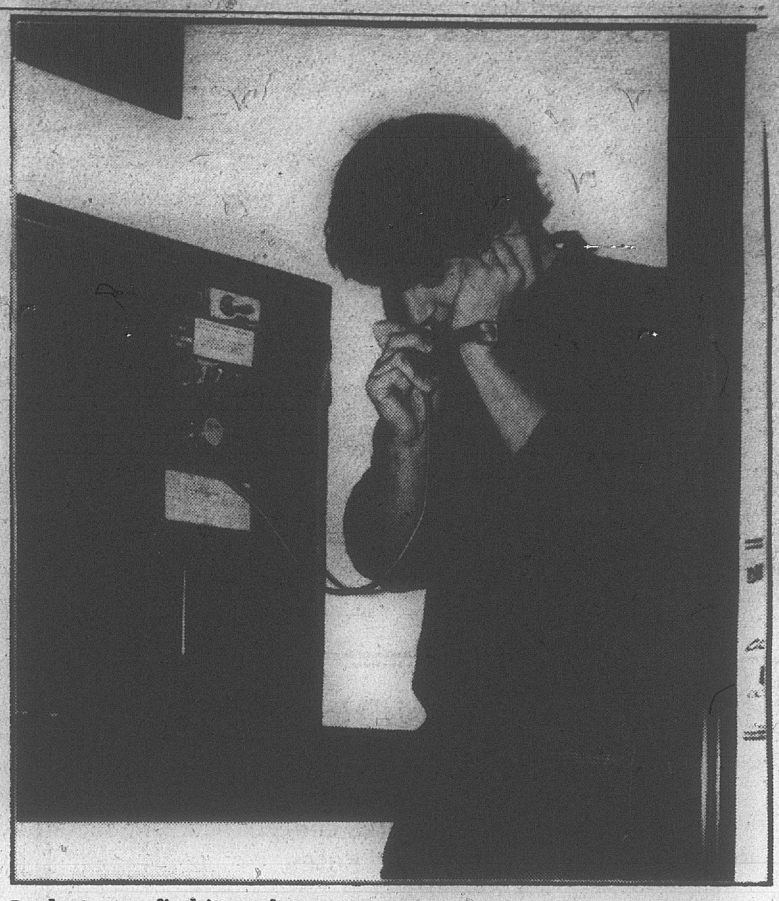
Ready added, "Since AT&T will no longer have to pay subsidies to the local companies, other long distance companies can come in and offer their services in competition with AT&T. That is the theory behind the divesture."

"It is thought that this competition among the various companies will lower prices. As a matter of fact, a 10 percent long distance rate reduction was filed (by AT&T), but this has also been postponed until April of 1984," Ready said.

Ready explained some of the reasons for rate hikes in long distance phone bills. "Since AT&T will not be forced to develop high cost rural areas such as Vermont," the expenses "could be channelled back to the consumer in the form of substantial rate increases for long distance service." Additionally if a company had to put in an expensive high technology system there is a "possibility that the equipment wouldn't even be put in, thereby cutting down on the quality of service."

Ready said that there is governmental concern over the possibility of long-distance phone rates doubling or tripling. He said, "Right now there are 13 to 15 bills (in Congress) that have already reached the floor of Congress that would keep the local companies' subsidies in place in order to keep present service operating and keep costs from going sky high. There is also a proposal for a lifeline service for low-income and elderly people who have need of phone service. Small business interests are also lobbying for subsidies that would help offset these increases."

Ready insists that AT&T will remain in all of its operating areas. "All of AT&T's equipment will stay in place and continue operating. AT&T will not leave any area. But where are rate decreases going to come from? Will a 60 mile call be the same in Boston as in Middlebury? Right now, we don't know. We will know better after the divesture (is put into effect)."



Students may find it much more expensive to phone home in the next few years as a result of the AT&T divestment. Photo by Jon Detwiler

Parking Rules Cause Concern

By W. Walker Bardsley

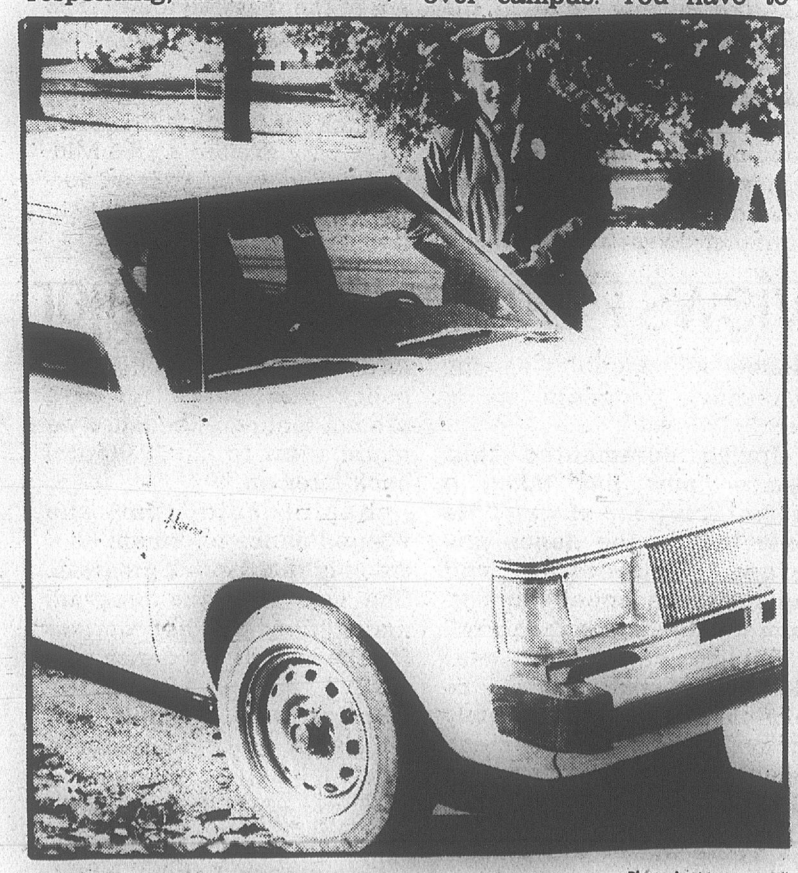
The parking situation at Middlebury is causing widespread dissatisfaction among the student body. 500 students received questionnaires on Oct. 26, asking if they owned a car at the College and if they were satisfied with the parking conditions on campus. Of the 109 car owners who responded, 88 percent were disastisfied with the parking conditions.

If the students were not satisfied, they were questioned if it was because of the ticketing process, the lot assignments, or both. Of the 500, 158 students completed the questionnaire. Of those responding, 109 did own cars, and 49 did not. Seventy percent of the dissatisfied car owners mentioned both the ticketing process and the lot assignments as reasons for their discontent.

$13,258 were collected for parking tickets alone from the 650 student car owners at the College between July 1982 and July 1983.

Erica Wonnacott, dean of students, said that the tickets cover expenses for maintaining the lots and plowing."

According to Fred Spencer, director of campus security, the parking regulations are needed "to enforce parking regulations on campus, to keep students in parking lots or else they'll be running all over campus. You have to keep students where they belong."



Campus Security's enforcement of parking restrictions Photo by Margaret Gill

Students were appalled by the bartering that occurs when paying the ticket fines. Sophomore Todd Boe said, "It's like buying souvenirs in a third world country. It all depends on how good a wheeler and dealer you are." He continued, "It's a joke."

Thirty five out of the 49 non-car owners who responded to the poll expressed dissatisfaction with parking conditions. Seventy percent of the dissatisfied non-car owners were discontent for the same reasons the car owners had been. "I don't have a car, but I know the parking situation is ridiculous because all my friends are always complaining about it," explained freshman Katherine Huddelston.

Sophomore Jeffrey Steiger commented about security officers in general, "The only times I see them are when I buy laundry tickets, go to fraternity parties, or pass a cruiser whose driver is writing tickets. That seems to be all they do. They must work on commission."

Sophomore Michael Neff said about the lot assignments, "They're ridiculous! They should be regulated, first come first serve."

Spencer said the parking regulations are subject to change although he mentioned that during the 15 years he has worked at the College, the regulations have not changed. Spencer said that any proposed changes would have to pass both Community Council and Student Forum.

Robison Informs Students About the World Situation

By Wes Carrington

Last week Olin Robinson, President of the College, spoke to a gathering of Russian students during lunch in Freeman annex, and touched on topics of concern not only to them but to the world at large. He spoke of the career future for Russian students and answered questions about current events.

Invited to speak by sophomore Debbi Klepp, president of the Russian club, he started off by congratulating all of the students for taking on the study of Russian language (10 percent of the freshman class was enrolled in beginning Russian at the start of the year) but warned that it was a big gamble to expect to easily find a high paying job using Russian.

At times the number of positions to use Russian is relatively limited, and the irony of the situation is that "the number of positions goes up when times are good (in our relations to the Russians), but the interest in Russian goes up during times of greatest tension."

"In the 1970's the number of positions very very much increased," President Robison said, "and my hope is that that time will come again." He also pointed out that Middlebury graduates fare better than any other group for the jobs that are available, and warned that the work is interesting and challenging but requires a "very high frustation tolerance."

Then, he went on to repeat part of his speech in the "Wich Way Toward Peace?" series sponsored by at the Congregational church in Middlebury earlier in the semester. This concerned the approach of the Russian administration to the Soviet Uniion, which differs from its predecessors in that its policies and rhetoric have not "tracked together," that is, what they say and what they do aren't necessarily the same.

In Reagan's first two years, there was not a single item that he could point to and say that we and the Soviets accomplished together, but that began to change this year with a number of developments. among those cited by Robison was the release of the Pentacostals, the conclusion of the stalled Helsinki Accords talks in Madrid, and the signing of the grain deal with the Soviets.

He then went on to mention other items which were to have been taking place right now if it had not been for the Korean Airlines (KAL) incident. These included a new cultural and educational exchange agreement, the opening of an American consulate in Kiev and a Soviet equivalent in New York City, a technological upgrading of the hotline, and various confidence-building measures with Europe.

To Robison, the most interesting aspect of the KAL aftermath was that despite the controversy, "Reagan still didn't say anything to prohibit him from carrying on" the above items in the future.

President Robison then answered questions from the audience. The first one conerned his impressive list of positions: how does he do it all, what his duties entail, and how did he get there?

He talked at length about his chairmanship of the U.S. Advisory Commision on Public Diplomacy, from 1978 when he was appointed by Carter, to 1981 when he resigned the chair. Robison is still a member of the Commission, which oversees the U.S. Information Agency, as well as a consultant to the secretary of state.

He also serves on a "whole bunch of boards," but only under the conditions that he doesn't ever serve on the executive committee of the board in question or raise

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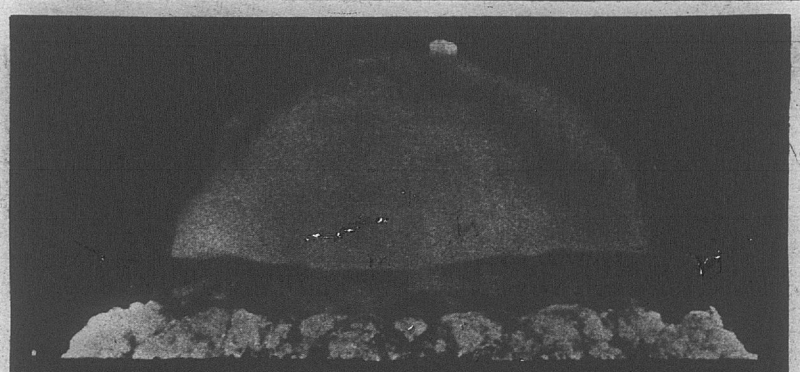

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Forum Discusses Food and Energy

By Lee Higham

Student Forum discussion centered around the Food Committee and Energy Council's reports at its meeting on Sunday, Oct. 30.

Junior Amanda Vaughan, representative for the Food Committee, stated six committee goals: a suggestion system, different meal hours to match different class hours on Tuesdays and Thursdays, a proposal for Saturday brunch, the atmosphere and presentation of food in the serving line, a proposal for an electronic access system to dining halls, and ways of attracting more people to eat at the Social Dining Units.

Vaughan said after the meeting, "I think it is low priority, the access system. I don't personally think there are that many people getting in the dining halls that aren't on the meal plan."

Junior Christina Bailar, a member of the Energy Council subcommittee, said that energy is lost in winter term because the College is charged the maximum billing price for energy used during January. She suggested that students become more conscious of their energy use.

Bailar proposed to find foundations which reward institutions for saving energy and to place the College in competition with other colleges in energy use.

Senior Patrick McCormick, chairman of Student Forum, said that senior dorms will not be closed during spring vacation because antagonizing the faculty and students is not worth the trouble.

Publications Committee approved the publishing of five issues of the Republicans' magazine this academic year. Community Council didn't meet on Oct. 28. The Council will revise the Student Handbook and select a Judicial Review Board at its next meeting.

Erica Wonnacott, dean of students, said that the whole philosophy of winter term is to take one course intensively. She said that suggestions for mini-winter term courses should be directed toward her.

McCormick also announced the showing of "X's and O's," a film dealing with race relations, at the next Forum meeting. He also said that he sent a letter to Micheal Claudon, professor of economics and chairman of Educational Council, about requests from students to take two winter term courses.

Forensic Society Wins Clear Victory

By staff

The Middlebury College Forensic society returned with a clear victory in the Cross Examination Debate Association (CEDA) division debate. Tournament competition was held in debate and individual speaking events at forensic society's first tournament of the season at Plattsburgh State College on Oct.22 and 23.

This year's resolution was "U.S. education has sacrificed quality for institutional survival." The resolutions debated in Middlebury's circuit, CEDA, require an assertion of value judgments.

The Forensic Society's two four-man debate team competed against teams from New England colleges such as Suffolk University and St. Anselm's College. The affirmative team of juniors Carrie Cabot and Chris Lenhardt placed first. The complete four man team consisting of Cabot and Lenhardt, affirmative, and sophomore Ed Hurley and freshman David Sterns, negative, placed first with an overall record of 6 wins and 4 losses. The Forensic Society placed fourth overall in the tournament.

Debate represented half of the tournament. The other half consisted of numerous individual speaking events. Sophomore Cathy Van Etton made a strong showing in her first inter-collegiate competition. Griffith came away with a fourth place trophy in the after-dinner speech category.

Additional information supplied by the Middlebury College Forensic Society.

Robison Foresees Computer Changes

continued from page 1

explained, we're not "talking about expanding the study of computer science, but the use of computers in other ways." The committee is looking into computer usage by students for papers, by faculty for research and by departments outside the natural science division. Proposals included in the memo are to be implemented by next fall.

Improvements in the language programs, discussed by Robison, include the possibility of Middlebury joining into a subsidiary corporation with a computer company to create software for foreign language instruction. This concept is presently being researched by Peterson and Edward Knox, professor of French and vice president for foreign languages. Peterson said there has been no final decision yet. In addition, Robison said he would like to see Middlebury develop a proficiency test for foreign language teachers nationwide.

Robison termed improvements in the language program essential, because "we think Middlebury sets the standard for foreign languages in the country." Robison said he wants to insure that Middlebury remains "at the cutting edge in the 1990's."

Questioned after his presentation about where the funding for these proposals would come from, Robison asserted that the financing would come from the fundraising drive the College is set to announce either this spring or next fall, the "Capital Campaign for the Eighties." The decision on dorm construction would have to be made before literature for the campaign is printed.

Robison hopes to implement a few of these ideas within a year and "a whole lot" of them within five years. He says, we "don't have a formal timetable ... we will move as fast as the trustees want us or allow us. It's the job of the trustees to see that it's thoroughly and logically done."

Robison said in his speech, "I think the future is bright ... I am very excited about Middlebury today ... (it is a) nurturing, sustaining institution."

Committee Reviews Place of Dance Major

continued from page 1

the dance program, said that Sprigg, Olsen and chaplin met with the Curriculum committee and were "very pleased with our presentation to the committee."

She continued, "We gave the committee the syllabi of courses we teach, our dance program as compared to other colleges, and student assessments of the program." She said that the committee was also shown the dance program before it was restructured. "We said that dance is valuable to the (theater) program as a whole."

Sprigg commented that dance "now has taken a liberal arts point of view." He said that in the dance program "technique and analysis are equally important to understand the body."

Sprigg suggested that dance professors should be eligible for tenure separately from the theater department. chaplin said, "We didn't want the tenure issue tied to the other issue (of review.) Clifford added, "We have a policy that dance teachers are not tenurable because we might want to cut it (dance) back later on."

chaplin said that she wanted dance to remain as a track in the theater program. She said that the program and staffing are "appropriate for the size of the dance program."

Sprigg said, "Dance has flourished since these three women (chaplin, Olson, and McHose) have been working together."

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DANCE

continued from page 7

Some dance courses involve spending seven and a half hours of class in intense concentration each week. During a week, a student may spend five hours outside of class creating a 30 second assignment. Out of class attendance and critique of dance films, lectures, and performances take up time as well.

A dancer develops such unacademic skills as Concentration, Dedication, Imagination, the Confidence to Criticize, the Humility to accept Criticism, and the Strength to Risk. One must overcome tremendous inhibitions to create and perform movement. Unlike a painting, there is no canvas, and unlike an actor there is no character. There is you. Dance takes guts.

The Dance program offers dance as an integral part of a liberal arts education. It teaches anatomy and kinesiology, movement analysis, the history of movement and how it affects our lives. Dance requires a mental and physical unity and alertness. It requires Creativity—something one can't find in a book.

600 pages? Perhaps not. However, isn't it good to know art is present at a liberal "arts" institution?

Stephanie E. Leighton

DANCER CLARIFIES

To the Editor:

I was misquoted in your Oct. 14 issue of **The Campus** . The reporter who questioned me was Lee Higham and the article was entitled: "Dance with Wilson!". I was assured by Miss Higham that a retraction would be printed in the next issue. Since I found no retraction in your Oct. 28 issue, I would like to correct the mistake myself.

I was asked to compare the Middlebury Dance Company of last year with the present company. I did NOT (as was printed) say: "I think the company is much better than last year...and the new people have better technique than some of those that were in the company last year." I did say:"The company is very different this year. The old members have improved their technique and new members are more technical than some were last year. It is a more technical company." By more technical I mean that the new members and the Company in general are more technically oriented, not necessarily more technically proficient. In the future, an increase in care taken by the reporter would do much to minimize this kind of mistake; but, failing that, I would at least hope that **The Campus** would take responsibility for its errors, or (as in my case) fulfill its promise of taking responsibility for its errors.

Adam Battelstein

CALL TO DISARM

To the Editor:

A group of Middlebury students concerned about nuclear disarmament is sponsoring several activities for the week of November 6 (national nuclear disarmament week). Our goal is to heighten awareness in the Middlebury community through education, discussion, and personal involvement. Activities will include lectures, films and a nuclear panel discussion. Our goal for disarmament is based upon the assumption that any approach toward a safe future must address this issue.

At all of the events during the week we will circulate a petition addressed to President Reagan. The message will ask for a stronger U.S. commitment to nuclear disarmament. In addition, we will invite a letter writing campaign to influence political figures. It is our sincere hope that the Middlebury community shares our concern and will participate in this effort.

For more information contact either Tim Aiken, Box 2016, or Mary Maguire, Box 2920.

The Middlebury Disarmament Committee

Robison Talks Diplomacy

continued from page 5

money for anyone except Middlebury College. He also tries to do things which have some "fallout effect," something useful or beneficial, for Middlebury.

'In Reagan's first two years there was not a single item ... that we and the soviets accomplished together'

When asked about his views on the situations in Lebanon and Grenada. Robison said that we have "a long history of that sort of thing" in the Carribean, and that there are "no new precedents there." However, he felt that Reagan wasn't completely admitting the overriding reason that we went in, which was that he is "not prepared to have the creation of another Soviet-Cuban base in this hemisphere."

"The mess in Lebanon is far more consequential," Robison continued, and it is going to be "extremely difficult to extricate ourselves." The Israeli invasion of Lebanon and the subsequent Soviet re-equipping of Syria "makes the stakes dramatically higher" than they were only several years ago and forces us to have to deal one on one with Syria.

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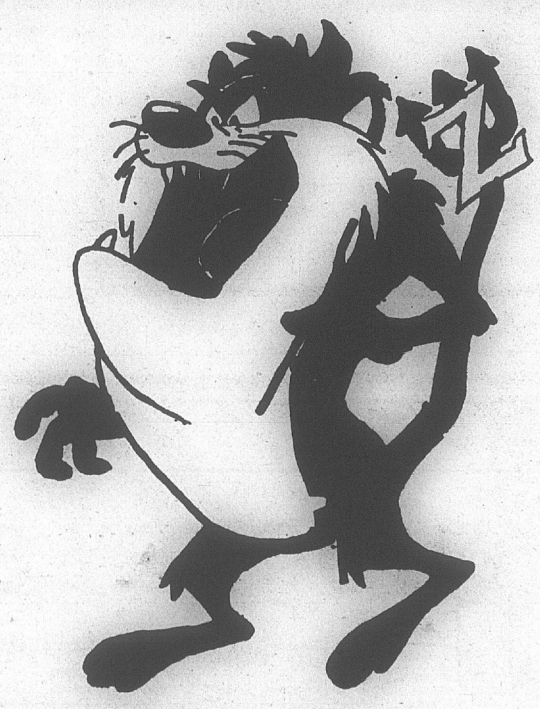

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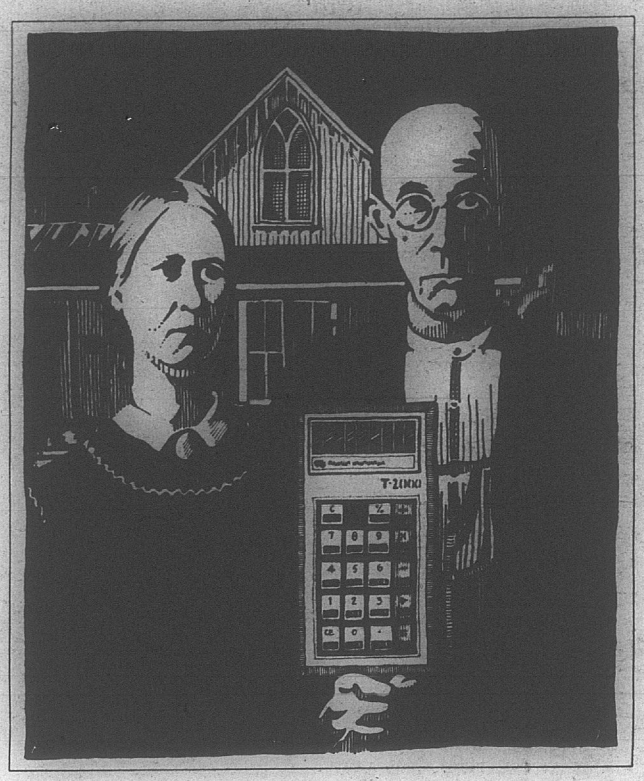

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Parent's Weekend

continued from page 2

wrong thing? Will a drunken fool stumble out of the bushes into our path, or will someone yell obscenities from a third-story window? While such things go unnoticed on an average school-day, they are incidents that are grossly magnified in the eyes of the loving parent. For this reason, these incidents must be avoided at all costs.

I've worked hard to create for my parents the image of intellectuality, sobriety and hard work at Middlebury, and I'd hate for one of my peers to shatter this comfortable illusion — God forbid Mother should transpose her son into the picture of the college degenerate!

Of course, Mom and Dad expect to see the room, and this presents new difficulties. While my quarters are relatively neat by college standards, they invariably fall short of Mother's expectations. The Friday afternoon preceding Parent's Weekend will invariably find many students shuffling about like myself to vacuum, organize, and perhaps even dust (my mother seems obsessed with dusting for some strange reason).

Of course, there will also be a mass exodus to the beverage center, this time to return bottles and cans. Other vices will either be secreted away under the bed or in the room of a neighbor whose folks aren't making the weekend junket.

After the campus tour and the second room inspection, there is dinner out. As pleasing a thought it might be, it can easily be paled by an encounter with scores of other hungry parents who have arrived at the local dining establishments slightly ahead of you. Since Mum and Dad are too tired by this time to make the trip to Burlington, you have little choice but to stick it out and hope for the best.

On one occasion last year I waited with my parents and my roommate's family for over three hours before being seated at a local restaurant which will remain unnamed. If the folks are eventually seated and dinner is served, the clearing of the desert dishes will signify the end of the evening. Mom and Dad will retire to the inn, and I will return downtown to have a beer and contemplate Saturday's events.

Parent's Weekend Saturday holds many entertainment opportunities for some parents, but relatively few for mine. Lectures are held morning and afternoon, and, though usually informative, they too closely resemble the dreaded business meeting to be of much appeal to my father. However, since my folks are anxious to keep abreast of their son's educational progress, we will be found at some point in the day listening to some school official addressing some aspect of school policy. Needless to say, as we depart from the meeting we are neither better informed nor entertained, but at least my parents will feel they've fulfilled their obligation. If I am able to dissuade my folks from visitng my professorship in Munroe (there is no sense in ruining their weekend) that will generally conclude the morning's events around campus. It's time to re-group over lunch.

While my quarters are relatively neat by college standards, they invariably fall short of Mother's expectations.

I've always thought that it would be most expedient for the college to schedule Parent's Weekend earlier in October so that I might take advantage of the renowned foliage season. A drive through the mountains is scenic, relaxing, and relatively problem-free for the eager to please student. However, since the mountains are all but dead, the most obvious alternative is the football game.

This is not to disparage football; for avid fans and for alumni, the games have special meaning. My folks, unfortunately, aren't big football fans (I don't think they've sat through a complete game since we gave up N.Y. Jet season tickets five years ago), and if they make it to halftime we're doing well. At a loss for further activity, I usually suggest that we return to our respective rooms for a rest before dinner.

By the middle of dinner on Saturday night new conversation topics are scarce. Even though we're a close family, we're unaccustomed to such constant companionship, especially in unfamiliar surroundings. By the end of the meal father is beginning to plan early Sunday departure — a lot of things to do at home, beat the traffic. This culminates the second evening, though more likely than not Mum and Dad will sneak off to a quiet spot to have a drink on their own. I'll be doing the same.

Late Sunday morning there are many good-byes, admonishments to study hard, and perhaps a few dollars to tide the poor student over until the holidays. As the folks ride off there is a sense of remorse mingled with relief. It's sad to see the parents leave, but it sure as hell is better than having them around school all the time!

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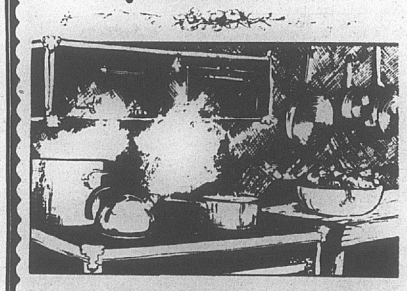

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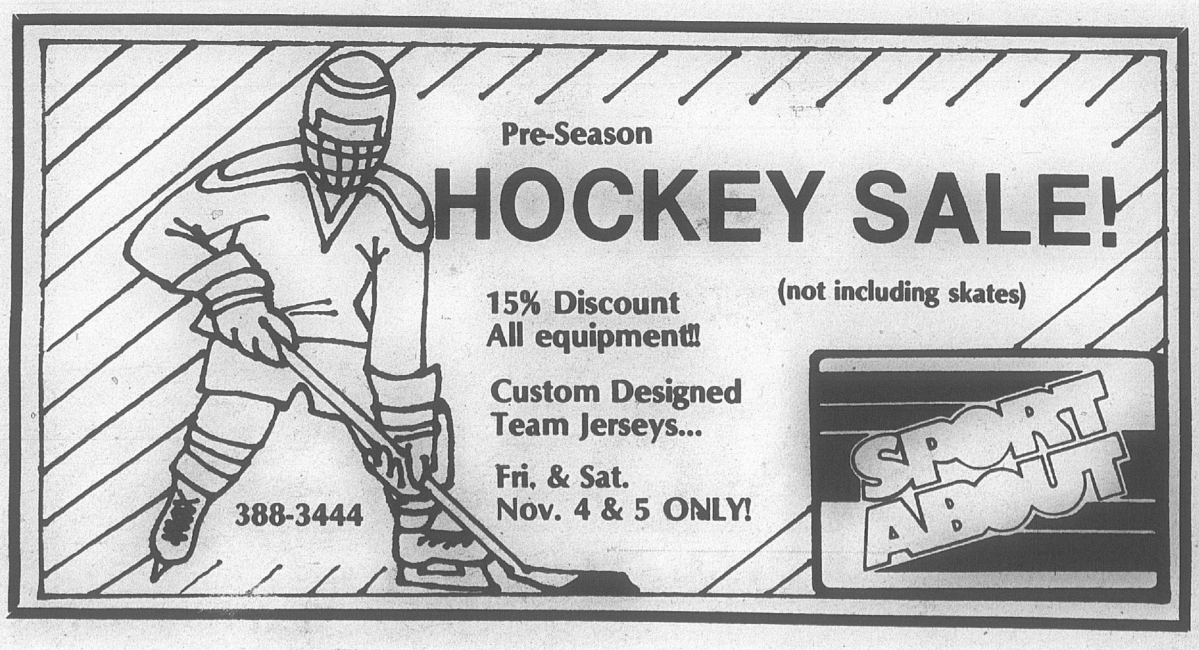

Arts & Entertainment

Sanity is Insanity in 'Beyond Therapy'

Photo by Nathan Burt

Charlotte (senior Betsy Bolton) "counsels" Bob (junior Robert Gladding) in "Beyond Therapy."

By Jack Otter

If everyone is crazy, then everyone is a little bit sane, too. If every play has to have a message, then the interchangeability of sanity and insanity is the message behind Christopher Durang's "Beyond Therapy". The power of Doug Anderson's production is psychological slapstick.

Durang is taking satirical potshots at neurotic people who are trying to deal with modern problems, the majority of which stem from their problematic relationships. "Beyond Therapy" is a period piece, but while the problems are contemporary ones the audience has trouble empathizing. Durang's characters are so extreme that we laugh at them, not with them. The word "subtle" is not appropriate to this show, yet Durang works with a slapstick very different from the pie in the face genre. At times the characters were so vulnerable that the audience could not determine whether they were responding to the actors themselves or to the characters they were portraying. Junior Scott Iodice's portrayal of Bruce was fitting for a character who had not decided his sexual preference, however he lacked the "I hope I'm not too macho for you" confidence that the role demands.

As Prudence, sophomore Daphne Gil took on the most difficult role in the play as the one sane person in a crazy world. Durang's choice of Prudence as a name is no coicidence. Gil has to show how a normal person copes with other people's insanity. Gil, a theater major, felt Anderson was a great help and added, "Doug was the best director I've ever had."

Durang's sterotypic therapists are static, and therefore easier roles for the performers to interpret and play. Charlotte, played by senior Betsy Bolton, is so ridiculous that the audience could lose its 'porpoise,' I mean patience with her if she had not put so much energy into the role. She must have been winded at the end of every performance. The show was fast-paced, consistent with the demands of the script. The actors even ran on and off for the curtain call, in a very off Broadway gesture by Anderson.

Junior Gregory Sullivan's portrayal of Stuart was wonderful. Simultaneously vain and insecure, the au-

continued on page 12

Manet Exhibited By Talented Curator

By Hiro Kanagawa

Last week, Middlebury welcomed back a distinguished alumnus: Charles S. Moffett, '67, chief curator of the Collections of Paintings for the City of San Francisco, and organizer of the Manet Retrospective exhibit, previously at the Louvre in Paris and now at the Metropolitan Museum in New York City.

Moffett majored in English at Middlebury and then went on to study Art History at the Institute of Fine Arts at New York University. He returned on this occasion as a Distinguished Visiting Professor of Art History and delivered two lectures on Manet's role in the modern movement and in the development of Impressionism.

Moffett now considers himself a curator "first and foremost." He has organized retrospectives of the paintings of Monet, Degas, and Van Gogh, and exhibitions of 19th century German Painting and the Imperialist Epic. The present Manet exhibition is the highpoint of his career thus far. It has surpassed all of Moffett's previous efforts in both scope and power.

The Manet Retrospective includes 197 pieces gathered from 35 to 45 sources. Most of the private collectors and museums who were asked to contribute to the show were cooperative. "They realized it was a one shot deal and were happy to help," said Moffett. "They trust the Louvre and the Met. People generally are cooperative although there are people who are notoriously uncooperative."

Moffett did not know how much the show was worth, and refused to disclose how much it has been insured for. "We can't say because usually we're dealing with other people's insurance money. Also, we try to downplay finances because they detract from the paintings themselves. People come to the show and all they can see are dollar signs in the frames."

As curator, Moffett is hypersensitive to anything that might distract the public from seeing the art as it should be seen. Usually in organizing a show, he works with a staff designer and decides every aspect of the display: lighting, the color of the walls and floor, size of labels, the typeface of labels and pamphlets, and how the paintings are actually framed and hung. The organization of a show must consistently convey the power and "totality of the artist" from painting to painting, wall to wall.

"Some artists can't withstand a retrospective," said Moffett. "Although their individual paintings might be masterworks, if you fill a room with their paintings, they start to look repetitive and the individual pieces lose their impact."

Photo by Margaret Gill

Charles Moffett '67 lectures on art of curating in Dana.

Moffett is hypersensitive to anything that might distract the public from seeing the art as it should be seen.

With pride, Moffett explained that until the present exhibition, many aficionados believed that Manet would "fall apart" in a large retrospective. Thus, for Mr. Moffett, the success of the Manet show brings a twofold gratification — in organization and in presentation. Moffett is especially pleased because, strangely enough, when a show fails, it is often the curator and not the artist who is held responsible. "An example is the 19th Century German show," Mr. Moffett said. "We made those paintings look as good as they possibly could but there were just too many sow's ears that we couldn't turn into silk purses." He shrugged and continued: "Of course, any show I do isn't a Charles Moffett show. My art is being able to install an exhibition in a way that is cogent and easy to see."

Exhibitions, however, are just the glory work of curating. On a daily basis a curator is responsible for the physical well-being of all of a museum's pieces. "I have a responsability to the objects," says Moffett. "As such, I spend more time actually touching and looking at art pieces than an art historian."

Curating also involves investigative studies of paintings with X-rays, infra-red scans, and photographs under various lighting conditions. Usually, paintings undergo intense scrutiny when there is a suspicion that the artist made significant alterations in his work to achieve a desired effect. X-rays have revealed that the faces influenced by African masks in Picasso's milestone "Les Demoiselles d'Avignon" were painted over more naturalistic faces. Moffett mentioned that in Manet's "Boating," X-rays show that a rope which the helmsman originally held was erased and repainted on the cleat of the boat to decreaee its angle, thus flattening the picture plane.

Scientific analysis can also determine if a painting is a forgery. Mr. Moffett was personally involved in verifying that a 16th Century painting was a forgery as suspected. Laboratory examination revealed that pigment used in the work contained chemicals that did not exist until the 19th Century.

One final responsibility of the curator is the buying and selling of art pieces. The curator tries to sell duplicates or paintings that may have value to a collector but are in such poor condition that they can never be exhibited. Also, the curator often recommends that the museum sell works which he believes to be of poor quality, taking care not to impose his own tastes on a museum's collection.

The art world, however, seems always to be bound to

continued on page 10

For Middlebury the Bells Toll

By Macon Morehouse

Have you heard the bells ? Ah, yes - the bells of Mead Chapel. For most of us, they are just a part of everyday life at Middlebury College. We take them for granted. But, haven't you ever wondered what makes the bells ring ?

In search of the answer to this mystery, I cautiously heaved open the Chapel doors only to find - nothing out of the ordinary. Meanwhile, those bells were still ringing loud and clear. It was obvious to me that I had to look a bit further. I went upstairs to the balcony. Still no clue - until I noticed a door that was slightly ajar. Behind the door was a narrow winding staircase. I could hear the inexplicable thumps and squeaks coming from above. With some trepidation, I mounted the stairs.

I suddenly found myself in an attic-like room. In the middle of the room was a strange wooden contraption that had levers attached to cables which disappeared up into the darkness of the Chapel tower. A Middlebury student seemed to be doing some sort of dance in front of the contraption - pushing a lever here, two there, sometimes slowly, at other times at a frantic pace.

Yes. the 'dancer' was Senior Pam Flodman, one of six student bellringers. Each evening at 5:30 (and every Sunday morning before the Chapel service) one or more of the ringers enter the Chapel and for the next half hour the bells peal across the campus.

The mini-concert begins with 'Changes', a six to eight note melody that dates back to the days when ringers swang on ropes to make the bells toll. Middlebury's alma mater follows. "There's no excuse for not knowing the alma mater, since we play it every night", says senior Elizabeth Smith. She is the official head of the bellringers and is temporarily unable to ring the bells - several weeks ago she broke her arm doing just that. Bell ringing is not easy.

Photo by Robert Cassady

Karen Siastras rings bells in Mead Chapel.

The program that follows the alma mater is anything from hymns to folksongs to popular songs, and is rounded off by a canon by Robert Talus.

The ringers don't simply pull on levers to make the clapper hit the bell; a musical art is involved in the process. The ringers vary dynamics and tempo, and are continuously harmonizing.

Musical finesse is not easy to achieve when you have to use a lot of physical power and body weight just to get the bell to ring. Smith describes the bells as "an athletic instrument - it takes a lot of strength and energy. That's what makes it so exciting." She jokingly adds:"We make mistakes to let everyone know that it's actually people who are ringing the bells - it's not electronic.

Bell ringing is a traditional art. At Middlebury College, the tradition has been passed down from ringer to ringer for almost 70 years. Mead Chapel was built in 1915. That same year, eleven bells(a chime set)were placed in the bell tower. They were cast by the Mencely Company and are "among the best quality bells ever made," according to Smith. "They are one way in which Middlebury College is unique," she adds. This sentiment is shared by the other bellringers as well as Emory Fanning, professor of music.

The songs that daily sing out across campus are part of the tradition as well. They are passed from one ringer to the next in the same way that storytelling passes down through the generations. "There is a definite sense of continuity in our tradition", says Smith.

The six students (Smith. Flodman and senior Melissa Perauld, junior Karen Siatras, and sophomore Joan Miriam) who are the regular ringers, are not the only ones who ring the bells. Some of the College's illustrious visitors have joined in on the fun including the Pousette Dart Band and members of "A Prairie Home Companion."

What does it take to be a bellringer ? Interest and the ability to read music. Smith concludes:"Every student at Middlebury should see what goes into the bellringing. It's not fair for people to complain about the bells without knowing what it's all about."

Moffett

continued from page 9

some extent by taste. Manet himself had to battle it, and there are eminent, learned people who would attribute his present popularity to the taste of our generation. Moffett pointed out in his first lecture that Manet has been called "the root of all modernist evils" and, although he does not agree, Moffett believes that much of our contemporary art that follows Manet will not survive time and changing tastes.

"The point is aesthetic decision," said Moffett. Manet painted the way he did not because he was sloppy or lazy or because he was incapable of rendering forms in proper perspective. Rather, Manet made aesthetic decisions to disregard illusionism and the genretype pseudo-realism of Salon painters for the sake of compositional totality and the reality of everyday life.

As for the "root of all modernist evils" accusation, Mr. Moffett says, "He made it easy for a lot of people to slap and dash at will. Of course, he can't be blamed for it but it is true that a lot of bad painting followed Manet. Put it this way - Manet influenced a great many painters, some good, some bad, but he made it easy for a lot of bad painters to paint badly because they imitated him with no justification or thought. What I object to is the idea that Manet was just the first of these bad painters."

With the help of men like Charles Moffett, students of art can learn to distinguish between painters who slap and dash mindlessly because it is easy and those who do it because their minds are driven with ideas.

Crew Sets Stage for 'Night Music'

By Lisa M. Giuffra

This year's major fall production, "A Little Night Music" opens Nov. 17, yet it has been in production since the beginning of the term. The detail and planning that go into the presenting of a major musical extravaganza is astonishing. However, the crew remains out of reach of the floodlights and therefore, their identities and craftsmanship remain for the most part unrecognized by the public.

The two powerhouses behind the production of "A Little Night Music" are Cap Potter, professor of theater and designer for "A Little Night Music", Dick Forman, technical director of Wright Memorial Theater. It is their task to recreate the environment of aristocratic Swedish society at the turn of the century. The show's director, Doug Sprigg, associate professor of theater, said that "A Little Night Music" is "a play about memory. It is a nostaligic look at the problem of interacting with lovers. It explores how both young and old perceive and respond to love relationships."

Potter explained that, "a set is interpretive. It should give an audience hints as to what the director and the play want to convey." Potter added that "a positive visual association is a fundamental component of a successful production, especially of a musical which is an exceptionally visual spectacle." Potter consulted the original Bergman film script of "Smiles of a Summer Night" on which the play is based, in order to develop a more dynamic decor than that which was used in the Broadway production. The reult has been a novel twist which will only be revealed at the end of the first act.

The set has three separate planes and in addition curtains and rolling platforms will be used to suggest various locales. One goal of the set is to change spaces smoothly on stage in order to highlight the mood of the various scenes.

Potter's design assistant for lights is Junior Chris Hecht who recently returned from a three month tour with the Grateful Dead. The lighting for this production will be largely the result of Hecht's work.

But Potter's responsibilities don't stop there. He must also clothe the players in period costumes which will evoke a romantic view of life. A total of 36 costumes will be used in the show. These costumes will either be rented, pulled from Middlebury's own costume stock or made. Potter has designed the six lovely dresses inspired by the work of the Swedish painter Carl Larsson whose series about family life in Sweden "At Home" provided him with a colorful stimulus. Potter said, "it was fun to design the costumes. I tried to design the clothes in order to take advantage of the characteristics of the individual cast members." Potter's designs are constructed by a student crew under the direction of Karen Schloff, theater costume assistant. The audience will undoubtedly be captured by the period dresses as it is unquestionably elegant and beautiful.

Dick Forman has the mammoth task of planning and supervising the execution of

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Burlington's Lane Series Previewed

By Margaret Sutherland

The Lane Series is a University of Vermont program which sponsors a variety of artistic events during the academic year in Burlington. Terrence Demas, the present director of the Series, feels that The Lane Series' goal is to "find just the right balance of music, dance and theatre, and yet still to offer the highest quality event." Demas was very enthusiastic about the program that has been scheduled for this season, saying that it is "one of the finest we've scheduled."

The Lane Series is divided into three basic parts. Each part is aimed at pleasing different kinds of tastes:The Lane Virtuoso Series, The Limelight Series and the Theatre Rep Series.

The Lane Virtouso Series offers ballet, symphony and opera. On November 1, Poland's premier orchestra, the Warshaw Philharmonic, conducted by Kazimierz Kord, comes to Vermont. This program also features pianist Misha Dichter playing Beethoven's 'Emperor' Concerto. On March 27, the Springfield Symphony Orchestra will be joined by world renowned flutist Jean-Pierre Rampal. The program will include the flute concerti by Bach and Nielsen.

On Jan. 21, Eleanor d'Anunzio (the first american ballerina to be invited to Russia) will dance in Tchaikovsky's "Sleeping Beauty." And on April 25, the Series will close with a presentation of Mozart's "Don Giovanni," produced by America's leading opera producer Sarah Caldwell.

The Limelight Series is designed for people who prefer a lighter form of entertainment. On Nov. 20, Miss Michael Learned will star in the musical "Country Matters," which illustrates the

continued on page 12

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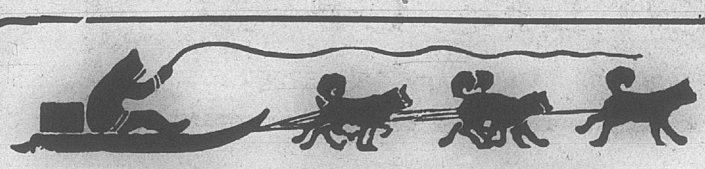

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Insanity

continued from page 9

dience was laughing from the moment he appeared on stage with a Tootsie Pop and a Rubik's cube. His false anarchism and badly hidden sexual frustration immediately make him a character the audience loves to hate. However, when all the characters are together in the restaurant he seems to be the only sane person, and his goofiness becomes endearing.

The successful interplay of Anderson's cast was crucial to Durang's web of relationships. Bruce and his therapist Charlotte are mild and sensitive characters. Prudence and her therapist Stuart are both critical people, for whom life is a battle. Physically larger than Bruce and Charlotte these two presences capture Durang's irreverent satire. Bruce and Prudence compliment each other's characters since previously unseen qualities are revealed when the couple is alone.

Bob, played by junior Robert Gladding, is Bruce's lover, but Durang never shows the homosexual pair alone together. Bob is very much on his own because of his ascetic character. Gladding gives a good peformance as the pest, constantly arguing with Bruce.

Commenting on the brief four week rehearsal period, Anderson noted, "that's the way it's done in the real world." In a draft of his directing text, called 'Working Quickly,' Anderson explains that"actors work best under pressure." The production was a very polished one, and the blocking, although simple, was adequate. There were a few technical problems Saturday night: the phone was answered before it rang, and a few gestures were made with an upstage arm. Anderson designed the appealing and functional set. He used eleven hanging plants on a pulley system to break up the stage. The resulting "sameness" from scene to scene, effectively emphasized the characters rather than their surroundings, at the same time allowing the viewer to immediately distinguish between settings.

All four performances of the play were sold out, and standing room was offered for a few of the shows. The entire production, Anderson notes "costs about five bucks." He felt that the fact that "a bunch of people came and saw it ('Beyond Therapy') was nice," but his motivation was internal. "I wanted to give these six people a chance to act."

Lane Series

continued from page 10

artful use of manipulation. The show recreates the classic confrontations from Shakespeare's great plays.

A trio of swiss mimes, Mummenschanz, ("game of chance") will perform on Jan. 29. They perform without benefit of eyes, hands, spoken words or music. The Chieftains, Ireland's great folk band, will perform on March 18 to celebrate St. Patrick's Day. On April 18, singer Joe Williams joins Count Basie in a jazz performance that will bring down the curtain on this season's Lane Limelight Series.

The third division of the Lane Series is the Theatre Rep Series which presents classical and contemporary theater. On December 9, Marc Blitzstein's "The Cradle Will Rock", produced by John Houseman, will be presented as it was on its opening night 45 years ago. The play 'Agnes of God', which concerns the immaculate conception, will be shown on Feb. 9. "Crimes of the Heart" which won the 1981 Pulitzer Prize for Drama will be presented on March 7. The comedy is about three sisters who have been reunited due to the fact that Babe, the youngest, has shot her husband because "I just didn't like his stinking looks." Closing the season for the Theatre Rep Series is Ronald Harwood's play "The Dresser." This play is about an old Shakespearean actor who, nearing death, examines his purpose in life.

In addition to these three divisions of the Lane Series, a special five concert series of the UVM Baroque Ensemble will also be presented. This special series marks the group's 20th anniversary. Their season opened with a concert featuring Bach's concertos for harpsichords on Oct. 30. On Dec. 12 the Ensemble will perform music for Advent and Christmas. At the "Chamber Music for Harpsichord and Flute" on Feb. 12, and on March 16, the Ensemble will perform a program entitled "An Un-Birthday for Bach". The series' finale will be "A Handel Coronation Gala" on April 27.

Tickets for all of these events are available at the Lane Series' Grasse Mount Office at 411 Main Street, Burlington. Tickets may also be charged to major credit cards by calling the box office at 656-3418.

Stage Crew

continued from page 10

the set, as well as coordinating the various elements of the show from props to house management and making sure everything works as smoothly as possible. Forman eloquently said, "All the various elements enter into how the audience perceives a show. If the synthesis of energies is not right, then the show is not working as well as it could."

Asked why he joined the crew of "A Little Night Music," junior Stephen Engle said, "Because I've never done it and the crew is a big part of theater." He added "I have acted a lot and have always heard about the benefits of being in the crew. Now I'm in the crew and it's stimulating."

Since the musical is a major production, the time, energy and creativity of the backstage people are essential to the success of the show. Certainly the backstage work in "A Little Night Music" is exceptional.

Forman and his crew have been building the set since the beginning of the term. The crew ranges in expertise, however. Forman noted that "We are very willing to train novices" and he encourages interested individuals to try it out. "Because very few people come in with the full range of skills needed to construct a set, I run a continual training forum."

Since the musical is a major production, the time, energy and creativity of the backstage people are essential to the success of the show.

Workout With Jane

continued from page 2

might have something to do with the rocking motion of the hips but I'm a good Catholic girl, so I wouldn't know. My mother wasn't particularly fond of this one, though. I don't want to get into too detailed a description here. You can use your imagination.

But don't let the pain of the Workout dissuade you, after all "no pain, no gain." And don't worry just because you look like a beached whale (you know, all white and jiggly, thrashing around on the floor) while you do it. Worry about the fact that you will walk like you just got off a horse for three days afterward and you won't be able to bend over.

Not only that, but if your genes are like mine (that is, if your father wasn't a movie star), you'll never look like Jane. So why bother with all the suffering? Because most of all, Jane is boring. Really dull. I'm talking suicidally, incredibly boring. I'd never exercise again if it meant I had to hear her enthusiastically shout "Work those abdominals!" even one more time.

But don't let me talk you out of trying the Workout. Jane really should be experienced personally to get the true picture. You can borrow my tape if you want. You can keep my tape if you want. I've sworn off Jane forever.

Panthers Dominate Hamilton, Union Next

By Dennis Boyle

The Middlebury Panther football team ran their 1983 record to 4-2 and continued their 14 year domination over Hamilton College last Parent's Weekend. Playing on Saturday, Oct. 29, both the teams and the fans suffered through cold temperatures and strong winds.

Despite the chill, Middlebury bolted to an early 17-0 lead behind a mixture of running plays and timely passing. Sophomore tailback Jon Peterson opened the scoring with a powerful 46 yard field-goal, following a 13 play drive, which gave the Panthers a 3-0 advantage.

Eight minutes later, the potent Panther offense struck again. With Hamilton in possession on the Middlebury 26 yard-line, Continental quarterback Seamus Crotty was sacked on a fourth and eight situation, giving the ball back to Middlebury. Senior tri-captain and tight-end Andy Varney, who led the Panthers with nine catches for 100-plus yards, scored next for the Panthers. Senior quarterback Tom Mahon hit his big tight-end on a three yard rollout pass. Peterson converted his first of four extra-points and the Panthers led by 10-0.

Following an exchange of possessions, Middlebury again struck on another Mahon to Varney touchdown pass. With the running of senior Martin Beatty, who compiled 85 yards on 20 carries, and an 18 yard pass to Varney, Middlebury found itself on the Continental one yard-line. With nine seconds left in the half, Mahon apparently threw the ball away to stop the clock. But, the pass turned out to be a perfect strike high and outside, and Varney made a leaping grab for a 17-0 margin.

While the offense exploded in the first half, the defense outsmarted and outmuscled the Continental offense in the second half. Senior tri-captain and defensive back Neal Ringquist commented, "The defensive line of seniors Bob McNamara, Jon Good, Andy Zehner, and junior Dave Sternlieb took pressure off of the secondary with a good pass rush against Crotty. He (the Colby quarterback) may have been the best all-around quarterback we have faced all year."

The first Continental touchdown came in the third period against the stubborn Panther defense. Dave Schmeidicker scored on a one yard plunge following an 11 play, 63 yard drive. The two-point conversion attempt failed and Middlebury retained a 17-6 lead.

Later in the third stanza, Hamilton pinned the Middlebury offense deep in Panther territory. On a fourth down punting situation, it looked as if the Continentals would get good field position and make it a ball game. Instead, disaster struck. Peterson's punt careened off Tames Korfontal's hands and Middlebury recovered on the Hamilton 34 yard-line. Mahon quickly struck for his third touchdown pass, this time to Beatty on a 21 yarder, and the Panthers pulled out to a 24-6 lead.

fullback Paul Morrison crashed over senior guard Tom Baldwin for a 31-6 Panther lead.

Hamilton closed out respectably behind backup quarterback Mike LoPresti, who led his offense to two scores. The first came on a 21 yard run by

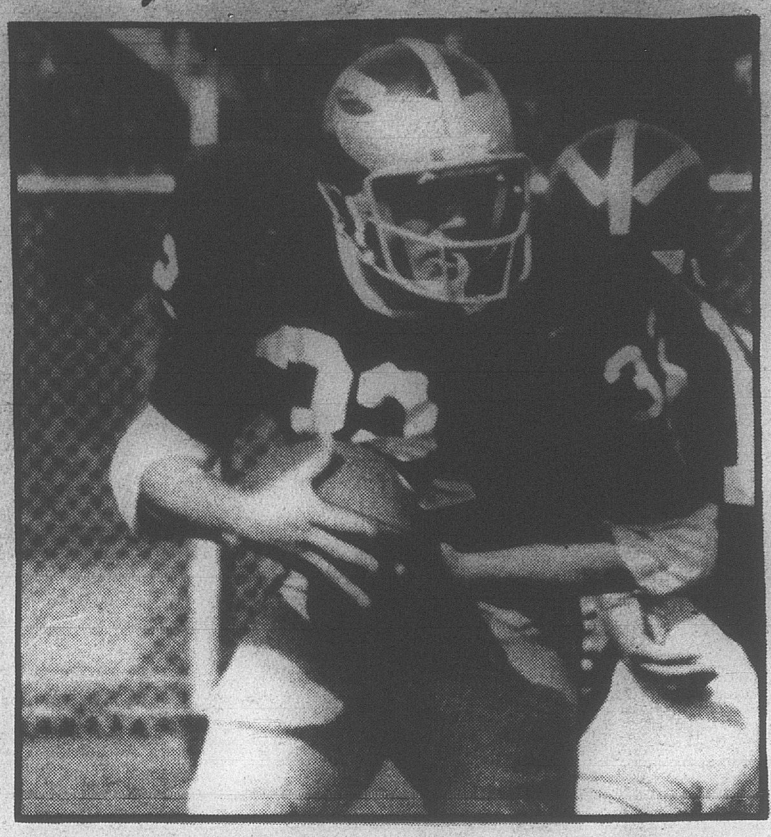

Photo by Peter Kyle

Sophomore Jon Peterson turns upfield.

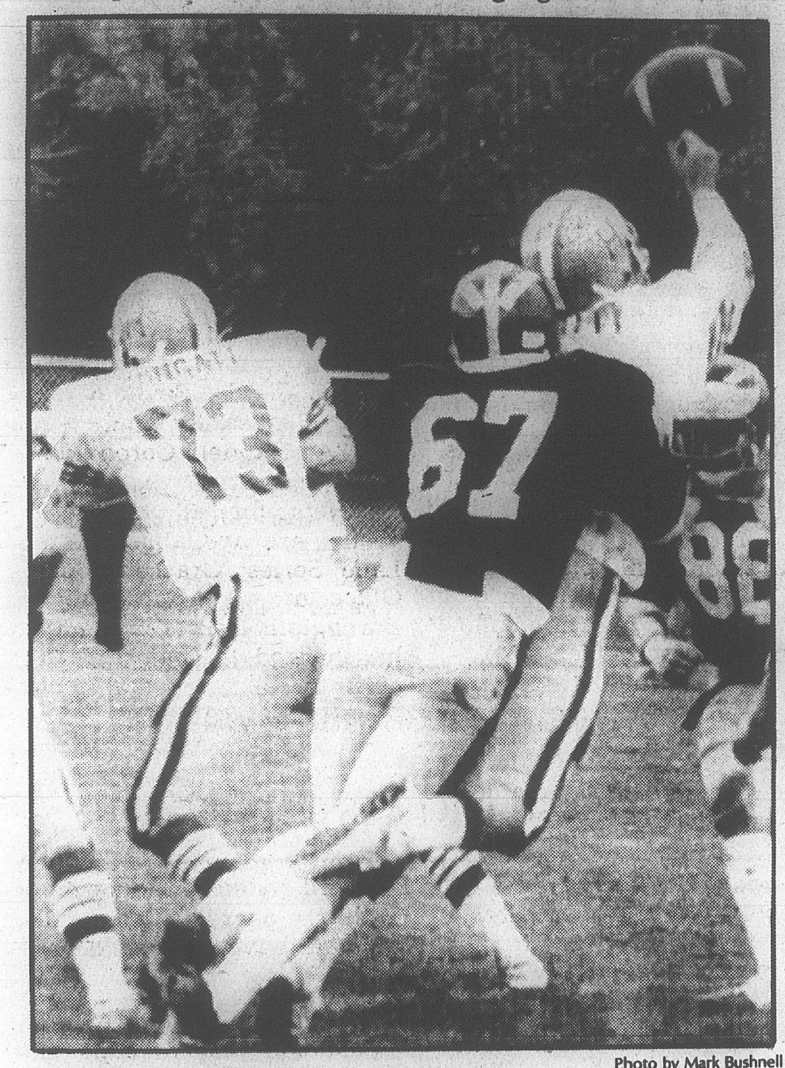

Photo by Mark Bushnell

Senior Bob McNamara lowers the boom.

Varney leads Panthers with nine catches

Throughout the third and early fourth periods the Panther defense kept Hamilton in check. Key sacks by the defensive line and Ringquist's record tying interception, thwarted several Continental drives.

The final nail in the Continental coffin came at the 12 minute mark of the third quarter, when sophomore fullback Paul Morrison crashed over senior guard Tom Baldwin for a 31-6 Panther lead.

Hamilton closed out respectably behind backup quarterback Mike LoPresti, who led his offense to two scores. The first came on a 21 yard run by Schmeidicker, and the second from a six yard scamper by LoPresti. The Panthers hung on to win, 31-18. Senior split end Bob Crews commented, "It was great to come [illegible] with such a good [illegible] Parent's Weekend."

Tomorrow, the Panthers take on a tough Union squad at Porter Field. Union is ranked nationally in Division III.

Soccer Sinks Saints Rank Fourth in N.E.

By Andy Gluck

The Middlebury soccer squad travelled to St. Lawrence last Friday, Oct. 28 and came home with a satisfying 3-1 victory. The win left the Panthers with a 7-1-4 record and the number four seed in New England Division III soccer.

The impressive victory over St. Lawrence came on the heels of a disappointing 1-1 tie with Norwich. Middlebury jumped on top at the 8:32 mark of the first half as junior forward Marty Wenthe set up the score. Wenthe dribbled down the baseline from his left-wing position and fired a crossing shot. The blast entered the goal area and was knocked in by a St. Lawrence defender.

The Panthers continued to take the offensive in the first half, keeping the ball in the opponent's end. Senior tri-captain Rick Makin helped to set up the Panthers second goal from his right-wing spot. The speedy Makin won a header in a "jump-ball" fashion inside the penalty area. The pass was picked up by sophomore Alex Walker who knocked it in from 18 yards out with 20:47 gone in the half.

St. Lawrence made it a 2-1 contest with 9:34 remaining in the first half. A Saints forward nailed a shot from 22 yards out, just beating Middlebury goalie, senior tri-captain Bart Lombardi, to his left-hand side. Coach Ron MacEachen described the shot as "a brilliant goal in the upper corner, the way that most goals against us have been this year." The half ran out with the Panthers clinging to their one goal advantage.

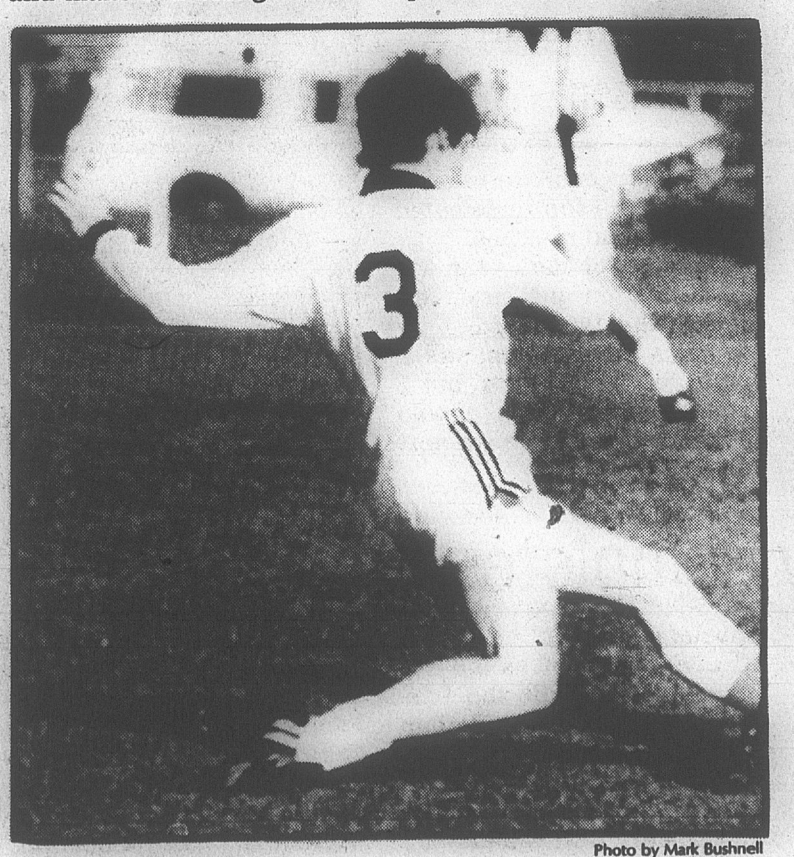

Photo by Mark Bushnell

Junior Pat Holmes sets.....

The majority of the second half was played in the middle of the field, with Middlebury's defense doing an especially fine job. Anchored by sophomore sweeper Billy O'Herron, the defense cleared the ball out when St. Lawrence was on the attack and the Saints never had a legitimate scoring opportunity.

Lombardi, as usual, also played a large role in keeping St. Lawrence off the board in the second half, racking up seven saves for the game. The offense added an insurance goal with 4:30 remaining in

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Photo by Ralph Jones

Sophomore Cindy Smith against Amherst

Tennis Ends Smashing Year

By Emily Ferman

The women's varsity tennis team finished off an outstanding 1983 season last Saturday, Oct. 29. The Panthers defeated Amherst, 5-4, in the midst of snow flurries and gusting winds. The victory completed a remarkable year for the team in which they compiled an 8-2 record, including an 8-0 mark against Division III competition.

and said goodbye to the six graduating seniors. Co-captains and four year veterans Anne Chapman and Elizabeth Old, four year player Shelby Siems, three year veterans Jen Stone and Liz Fordyce and two year competitor Jen Bailey, all played in their final match.

The outstanding player award, which is voted on by the team members, was given to Chapman and sophomore Bess Cromwell. Cromwell was

The Panthers defeated Amherst to finish an 8-2 season.

The match against Amherst came down to the final pairing of the day, with the second doubles team of senior co-captain Anne Chapman and senior Jen Bailey coming out on top, 6-3, 4-6, 6-2.

At a reception for the team and their parents following the Amherst match, coach Gail Smith awarded letters the only player on the team to finish the season undefeated in all ten dual matches.

Captains for next year will be elected in the next few weeks. The 1984 Middlebury women's tennis team has a tough record to follow, but a nucleus of veterans should make for a strong squad next fall.

Soccer Ranks Fourth in New England

continued from page 13

Photo by Mark Bushnell

.....and let's fly!

the match. Senior Dave Wagstaff scored the Panthers third goal on a left-footed blooper, which barely beat the oncoming Saints goalie. Freshman Chris Parsons got the assist and Makin made sure the ball went in, following it into the net.

The 3-1 victory was especially gratifying, coming off the tie to Norwich. The long bus ride home was easier for the six graduating seniors with a victory behind them. Wagstaff commented, "everybody was pleased after the previous week's (Norwich) game." Walker, who had his "best game ever," according to MacEachen, Parsons and the front line of Makin, Wenthe and Wagstaff were noted for their outstanding play against St. Lawrence.

Tomorrow, the Panthers play their final regular season game against Connecticut College. The contest will be played at Middlebury at 11 A.M. "The Connecticut College game is important for seeding purposes (for the NESCAC tournament)," said MacEachen. He added, "We need the win to be the top seed."

Connecticut is coming off a 4-1 loss to Williams last week, so the Panthers will be looking to gain their eighth victory. Wagstaff noted, "Connecticut College is probably going to come up here looking for a tie like Norwich did. We will have to work out a better strategy than the one we used against Norwich."

Middlebury heads into the inaugural NESCAC (New England Small College Athletic Conference) tournament next week. The field will include three other teams from the conference, and the Panthers will most likely be the first seed. The first round (first seed vs. fourth, second vs. third) will be held on Wednesday, Nov. 9, with the finals on Sunday, Nov. 13. The games will be held on the home field of the higher seed.

Panthers Finish Positively

By Tal Birdsey

The Middlebury women's soccer team concluded the 1983 season on a somewhat frustrating, yet positive note this week. Frustrating, because they took 113 shots against Lyndon State and Castelton State, but managed to score only five goals. Positive, because they wound up with a 4-0 victory against Lyndon State and in a 1-1 tie with Castleton State.

Against Lyndon State, Middlebury controlled the game from beginning to end. With a 57-0 shot advantage, the Panthers had no trouble disposing of Lyndon. "We dominated the game from the opening whistle," said coach Russ Reilly. "The only problem was that we weren't hitting good, hard shots. It was rather frustrating."

However, Middlebury was able to turn four of their shots into goals. Sophomore midfielder Jean Batal started the scoring in the first half, and senior tri-captain Leslie Baker, freshman Margaret Clark and freshman Kristine Rigopulos all tallied for the Panthers in the second half. "We should have scored more goals, but we played a good, solid game," said Reilly.

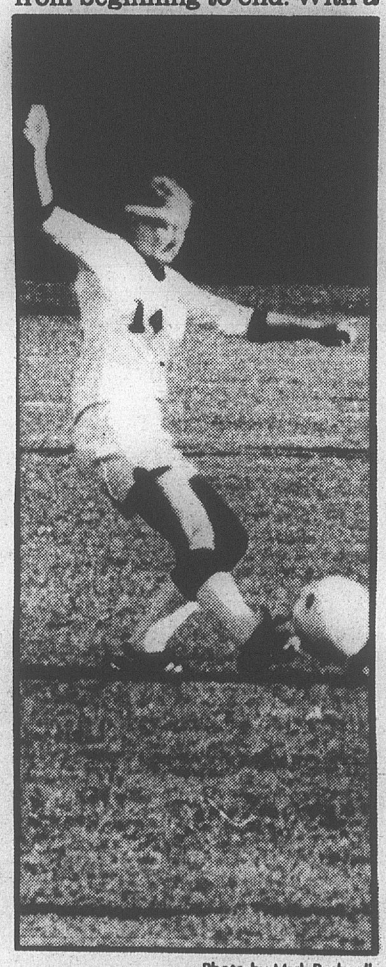

Photo by Mark Bushnell

Junior Martha Punderson

"We didn't finish with a winning record, but I was pleased."

In the last game of the season, Middlebury played a weaker Castleton State team, yet could only score one goal.

Middlebury outshot Castleton 56-11, but could not find the net. Five Panther shots hit the posts, and three bounced off the crossbar.

"We completely dominated the game," commented Reilly. "Their only chances came on quick counter-attacks. I think we should have won that game. It was rather disappointing that we didn't."

Castleton opened the scoring five minutes into the game, on a high, lofted ball that seemd to be carried into the goal by the wind. Said Reilly: "It was sort of a flukey goal, but she (the Castleton player) made a nice shot."

Middlebury tied the match 30 minutes later on a goal by freshman Sandy Stripp, and the score stayed that way throughout regulation play and the two overtimes.

"Though we didn't win, we had a good, collective effort. We just couldn't put the ball in the net," said Reilly. Reilly played the three senior tri-captains Baker, Robin Harris and Mary Menard for the entire 110 minutes, and he said, "all three played a great game to end their careers.".

With the tie, Middlebury's record ended at 5-6-1, a mark which, acording to Reilly, should have and could have been better.

"Had we beaten Smith, Castleton and perhaps one other team, our record would have been 8-4 and that would have given us a play-off birth," said Reilly. "We didn't finish with a winning record, but I was pleased with the development of our younger players."

As for next season, the leadership and intangible qualities that the three captains provided will be hard to regain, according to Reilly. But, he commented, "We hope to overcome those problems, recover, and have another good, enjoyable season."

Field Hockey Completes Solid Season Over the .500 Mark

By Tracy Edwards

Coming off two big wins against U.V.M. and Skidmore, the Middlebury Panther field hockey team was primed to beat Bowdoin, last Saturday, Oct. 22. On the line was a possible birth in the NEAC (New England Athletic Conference) play-offs. The Bowdoin Bear's coach seemed over confident as did her players. This made the Panthers more determined than ever to stick it to the Maine squad.

Both teams fought fiercely at the start with Middlebury gaining the ball off the passback and taking it down to Bowdoin's end. It looked as if the Panthers' early scoring trend was once again going to be followed, however, the Panthers lost the ball off the corner. Bowdoin then mounted their attack. Excellent tackling by senior co-captain Hannah Nichols and sophomore halfback Jane Hoffman, kept the Bears out of the Middlebury end.

The Bowdoin squad was more aggressive in the second half and Middlebury seemed willing to settle for a defensive game. Time and again junior Ann Davis, with the help of her half-backs and junior link Sarah Buffum, was able to recover the ball in the Middlebury end for most of the half. The Bears fired numerous shots at the Panthers, and managed to tip one in off a corner. But, it was the spectacular play of freshman goalie Kathy Desmond which kept the game close. The Panther goal keeper, who turned away nine shots against Bowdoin, has been an invaluable part of the team's success this

continued on page 15

SCOREBOARD

FOOTBALL
PANTHERS 31
Hamilton 18

FRESHMAN FOOTBALL
PANTHERS . . . . . Win by Forfeit
Dartmouth . . . . . Cancelled

MEN'S SOCCER
Panthers 3
ST. LAWRENCE 1

WOMEN'S SOCCER
Panthers 4
LYNDON STATE 0

Panthers 1
CASTLETON STATE 1

FIELD HOCKEY
Bowdoin 1
PANTHERS 0

Panthers 2
NORWICH 0

WOMEN'S TENNIS
PANTHERS 5
Amherst 4

CROSS COUNTRY
WOMEN PANTHERS . . . . . Sixth Place
(New Englands)

MEN PANTHERS . . . . . Fifth Place
(Albany Invitational)

RUGBY
A TEAM 10
Burlington Rugby Club 9

Burlington Rugby Club 41
B TEAM 0

HOME TEAM IN CAPITALS

GAMES THIS WEEK
Football . . . . . Tomorrow at HOME vs. Union

Soccer . . . . . Tomorrow at HOME vs. Connecticut College

Cross Country
November 12, N.C.A.A. Div. III qualifier

Rugby
Tomorrow at HOME vs. Boston College

Field Hockey Finishes Above .500

continued from page 14

season.

Middlebury then shook off their slump in order to mount an attack of their own. Senior Wendy Tanner racked up five shots on goal while freshman link Ann McCollum, who played a superb game, had four. Freshman B team high scorer Amy Cleaves then went in, as coach Missy Hopkinson was anxious for the Panthers to score. Middlebury rallied the offense and were awarded seven corners in the second half, but could not score, falling 1-0 to the Bears.

Although disappointed by their loss to Bowdoin, Middlebury travelled to Norwich, Oct.25, looking to end their season on a winning note. The game opened with Middlebury looking true to form, once again scoring their first goal five minutes into the game. The score came off a wide open Nichols drive from outside the circle and was tipped in off the stick of Tanner just in front of the cage.

The Panthers dominated the game with their skillful cutting and fast breaks. Junior Laura Ottaviano had a particularly good day as she managed several fast breaks against the Norwich defense. The Panther forward scored the team's second goal off an assist by Nichols. Senior Tanner had the "game of her season," cutting, passing and dodging well on the offensive, and tackling well on defense.

Norwich rallied in the second half only to be stifled by the Panthers. The Cadettes were awarded seven corners in the half, but the Panther defense held them to but four shots on goal. Middlebury clearly dominated the half tallying 13 shots on goal, three of which belonged to senior co-captain Margaret Goebel, who also played an excellent game.

Following the Norwich match, which the Panthers won 2-0, coach Hopkinson summarized the season as "one of the best in the last few years. Last year's team was .500 and the year before that a little under .500. This is the first time in the last three years that we've had a winning season. With only five graduating seniors and a large number of upcoming freshmen, next year looks to be even better. The season's highpoint was definitely the University of Vermont game."(Middlebury won 3-2).

The Panthers final season record was 6-5. High scorers were Goebel with four goals, and Tanner and Nichols with three goals and one assist each.

Graham Wins in X-C

By Heather McConnell

On Saturday, Oct. 29, the Middlebury women's cross-country team faced 34 other teams in the New England Championships. Placing sixth behind several Division I teams, the Panthers raced well on a difficult course.

Seven Middlebury women competed in the field of 204. Freshman Dorcas Denhartog was the first Panther in, placing eighth in 18:04. Sophomore Caroline Curran took 38th, in 19:05, with junior Tina Ilgner who came in 40th behind in 19:07. Ilgner, usually the top Panther racer, ran into some bad luck as she twisted her ankle on the course. Senior Julie Greene was next in 74th, clocking a 19:45. Senior Liz Rand, placing 84th in 19:54 had a "great time," according to assistant coach Karen Noyes. Freshman Lilly Schuel finished the course 94th and senior Debbie Cliff followed, coming in 114th.

The men's cross country team raced in Albany, New York in the Albany Invitational. Led by senior captain Mike Graham, the Panthers placed fifth as a team. Mike Graham won the race for the second year in a row, while senior Dave Spaidal took eighth place. Junior Nick Hahn, in 42nd, was closely folllowed by sophomore Jim Bromely, 53rd, senior Eric Menck, 73rd, sophomore Scott Campbell, 89th, and freshman Bram Kleppner, 115th. The Men's Invitational field included 150 racers.

With a great season almost over, the Panthers finish up with the N.C.A.A. Division III qualifiers tomorrow and the finals next Saturday, Nov. 12.

Photo by Peter Kyle

Ruggers Squeeze by Burlington

By Peter Kyle

Junior rugger Jamie O'Brien woke up last Saturday, Oct. 29 and said to his junior roomate, coach Miguel Fernandez, "This is my last game of the season. I'm going to score my first try, and we're gonna' win!" Both predictions proved to be true, as O'Brien did score his first try and led the Middlebury A rugby team to a 10-9 win over the Burlington Rugby Club.

Playing before the biggest crowd of the season, the ruggers proved once again that they are one of the strongest rugby teams in New England. Burlington was considered the best team in Vermont. "Our guys were really psyched to beat Burlington, especially after last weekend's tough loss to Dartmouth," explained senior co-captain Phil Huffman.

Ignoring the cold temperature and chilly winds, the Middlebury ruggers came out charging. Within minutes of the opening kickoff O'Brien picked up the ball at midfield. Breaking tackles left and right, the wing-forward scamperd up the field to within ten yards of the try-zone before being stopped. Several plays later, on a Panther controlled scrum, O'Brien scooped up the loose ball and powered his way over the try-line to put Middlebury up, 4-0.

"This is my last game of the season.
I'm going to score my first try and
We're going to win!"

The action moved back and forth during the rest of the first half. The Panther pack fought hard in the rucks and mauls, but the more experienced Burlington club often came out with the ball. Without some excellent defensive play from the Middlebury backfield in containing the overloaded Burlington wing attack, the opposition might have broken the game wide open.

Before the half ended Burlington was able to take the lead, even though they did not score a try. Their points resulted from a penalty kick and a very suprising drop kick from 20 yards out. The well played half ended with Burlington ahead, 6-4.

The second half continued to produce quality rugby as both teams drove hard, without scoring. With Burlington on the offensive, freshman Scott Jones spotted a golden opportunity. The inside-center intercepted a pass, evaded a tackler, and sprinted down the field for a 45 yard try. The score, which came on the most exciting play of the game, gave the Panthers a 8-6 lead. Sophomore "standout" Andrew Westcott added the two point conversion, which proved to be the winning margin.

Burlington made a valiant attempt at regaining the lead, but Middlebury "made an amazing four minute goal-line stand," to insure their victory. The Burlington club did manage a three-point penalty kick in the closing minutes, but the effort was too little, too late. The final seconds ticked off and Middlebury achieved their fourth win, 10-9. The rugby team's number one fan and supporter, Erica Wonnacott, dean of students, commented on the victory. "This is a really great sport. I think it is much more exciting than football!"

Meanwhile, the Middlebury B team got, "used like soap," in a 41-0 whitewash against Burlington. The only consolation was the fact that the Burlington team was essentially composed of A team players and that the beer was waiting.

Tomorrow, for the first time this season, all three Middlebury teams will be competing. The Panthers face Boston College, which is ranked fifth in New England. The games begin at 11:30 A.M. and all rugger-huggers and supporters are encouraged to come see the action!

Senior John Frazier boots the ball against the Burlington Rugby Club. To the right are junior Jamie O'Brien and freshman Scott Jones, who provided the scoring in Middlebury's 10-9 victory. Junior "Fuzzy" Brown is in the background.

CLASSIFIEDS

Happy 19th, Frank!! All my love, Janice.

Bubalou, no longer my cripple? Congratulations, you've finally made it, you're human again! Can I still take you to breakfast? MLE

Carpetmuncher: By either losing weight or using your window shade at shower time. Miss Stripemonster.

Winnie: Results of Project C: Scooby 1, Fuzzy O. Guys with fuzzy faces are the greatest. Love, Snack.

Hey Arab: Do you have a harem? Do you like dancing girls? Do you like gladiator movies? Can you say "pyramid"? Redundantly Yours. . .

What facial hair? (Moneypenny).

I love my Daddy, my Daddy loves me. There ain't nobody as happy as we . . . Happy Birthday. Love, your-shake-like-a-package-girl.

To my Goddesschildren: Burn Down that House (this ain't no party . . .) P.S. Your husband arrives today. Wear stripes. Love, Your Goddessmother.

Dracula: I'll get my pretty, and your little dog too! Wiiiilber.

To the Men of Gifford 2nd: It's the weekend and we're Burning Down the House!! Love, your Animaletter.

Sid Barrett for Carnival King.

Jomama: Get your life together. I'm tired of being surprised every week! T.

Andy: Do you always climb around in ceilings and run into trees? Had fun meeting you. Raggedy Ann.

Chip: Why don't you buy your own sweatpants?!? Love, an involved friend.

2nd floor Maiden-form — Flasher — Playboy Bunny — Nun-Women — and the Hooker: Get psyched for Saturday night. I get de — lir — ious! The 3rd floor bunnyman.

Tom-guy: Here's another one for your collection. Hope you dont' have to fly off again for a while! Jo-girl.

To Sara R. in Paris F.: How's Europe? Warm it up for us. We miss you (and Sooze, too). Love, P,J,W (The Nutty Features Trio).

Hi Sara:I know you must be having a wonderful time. The above trio remains unchanged. They wouldn't want to suprise us, would they ? The Boss.

Hey Arkel: Where are you?

Sniffles: I want your body. E.G.

Sex at Middlebury? We take all comers! Proof required. Film at 11.

Miss L.A.K.: How about D-team soon? Asleep . . . a lovely sight, watch out, there might be a line soon. Greetings, N.O.M.

Rumplestiltskin: Who are you, and where were you at 3:00 Saturday night? Please tell me! Heidi (the innocent one).

Mr. PDS: I have the right NOT to say WTF. However, that doesn't mean I can't say it. A.

From one Parisian citizen to another: I've switched to Pepsi Free, but am still sticking to Williams no. 2 — Hope you are staying out of trouble (for the time being).

Hector for Carnival King!

Tommiknockers . . . Good, no? But they have no power in the Den.

Love to the Paoli delegation. Dinner at the Phoenix was scrumptious. Chocolate. Chocolate. Chocolate!

Hi you guys:What's up (literally) on Hepburn 1 ? Did we pass inspection ? Love your J.C.

Congratulations Cameron McCall, 21 on Hallowe'en — with love from den lilla fumma in Stockholm.

Beth Potier for Carnival Queen in 84!

Mike: You famous Forest 3rd floor Adonis, I want your body. Roxanne.

Bonne anniversaire, maman. Je pense toujours a toi et a notre vie ensemble a Paris. Les bises. Pichee.

The hotel is nice, but how about the penthouse? V&V.

Fireside Pinter: A Winter term minicourse offered by two Middlebury College graduates, celebrating selected works of Harold Pinter. Readings, discussions, wine, a wood fire. All in the comfort of a Victorian manse. No fee, no credit. Call Jeff or Cindy, evenings, 388-3409 or 2919. Limited enrollment.

Affectionate gray kitten with white socks, English and German speaking, lamented by departing faculty family, seeks nice home. Please ring 388-3456.

FOR SALE

1 yr. old Emerson Stereo: Record player, tape player, radio, speakers. Price negotiable. Contact Box 3731.

This week only: Sale on TDK SA-90, $2.80 at Red Light Studios. Box 3053, phone 8-6905. Full selection of bootlegs too. Buy now!!!

1976 Honda Civic CC 5 speed. Comes complete with CB, excellent heater and radio and new front tires. Uses regular gas — 35 plus miles per gallon. Call 338-4430 between 6 and 9 p.m.

Sugarbush North Ski Passes! Buy before 12-4-83 and pay only $135. Contact Sugarbush Valley selling representative, Amy Field (Davis South 104, Box 2391, 388-9400).

At Senecals at Whiting Four Corners. About 11 mi. south on Rte. 30 from Middlebury field house. Turn left onto Leicester Rd. at 4 Corners. Back of first white house on left. — Chairs, stands, lamps couches, mattresses and many other items. For more information call 1-623-6971.

HELP WANTED

Students from Washington, D.C. area: Have your parents filled your room? Friendly, non-smoking art history major seeks place to stay Jan. 8 — Feb. 3, 1984, during internship at the Corcoran Gallery. Will pay rent, wash dishes, water plants, etc. Please contact Karen at 8-3826 or Box 3656.

Earn $500 or more each school year. Flexible hours. Monthly payments for placing posters on campus. Bonus based on results. Prizes awarded as well. 800-526-0883.

REWARD

For return of Red Boys Schwinn Traveler I missing from in front of Voter. No questions asked. Contact Tracy Edwards, Box 2353, Voter 213, 8-3620.

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ANNOUNCEMENTS

R.M. Fisher, a scupltor living in New York whose curious objects initially appear to be lighting fixtures or living room accessories made of found and fabricated elements, will present a slide lecture and video tape on his work at 4:15 p.m. on Wednesday, Nov.9 in Room 207 of the Johnson Art Building at Middlebury College. A reception will follow the lecture. This event is sponsored by the Art Department and the National Endowment for the Arts.

Pianist Diana Fanning will perform a recital on the Middlebury College Thursday Series on Nov. 10 at 4:15 P.M. in Mead Memorial Chapel. Admission to the concert is free, and the public is invited to attend.

The program will include works by Ravel and Beethoven. Diana Fanning is a member of the music faculty of Middlebury College and a director of Point Counter Point Chamber Music Camp.

She has appeared as a soloist with the Vermont Symphony Orchestra on numerous occasions, has performed live over radio stations in Vermont, Boston, and New York City. This fall she will also be performing in Springfield, Bennington and Burlington.

The Lyric Theatre will present "West Side Story" at the Flynn Theater in Burlington from Nov. 11-19. For more information call the Flynn Theater at 863-5966.

Students who will be leaving at the end of either Fall or Winter Term to go on leave, to transfer, or to withdraw for any reason are asked to notify the Dean of Students office of their plans by Nov. 28 at the very latest. If you indicated earlier in the year that you might be leaving but have changed your plans, please notify the Deans.

Winter Term Board Rebates: Students enrolled both Fall and Spring terms who take meals on campus both of those terms and who will study off campus for two weeks or more during the Winter term are entitled to rebates of $24 per week for the time away. Students enrolled for Fall term who will be away on approved leave programs Winter and Spring terms are eligible for two week rebates. Applications for Winter term board rebates will be available at the Proctor Information Desk starting Nov. 4, and must be returned to the Dean of Students' Office by Nov. 21, 1983.

The Center for Northern Studies announces its autumn lecture series in Wolcott, Vermont. Seven lectures will be offered on Friday mornings from 10:30 A.M. to noon, Oct. 14 through Dec. 2. The lectures cover topics ranging from Alaskan huskies to glaciers in the Himalayas and Antarctica. Through the series of lectures, students in residence at the Center supplement their course work with information from leading experts in arctic and subarctic anthropology, archaeology, geology, climatology, and education. The lectures are open to the public and are free.

The series gets off to a fast start with huskie trainer Mike Green. Mike and his wife Sharon (Wolcott residents) raise and breed Alaskan huskies for sled racing and compete in dog races in the northeast. Green will talk on Oct. 14 on "The Use of Dogs for Transportation in the Arctic and Subarctic."

The Center requests that people call ahead to confirm scheduled seminars due to changes beyond their control. For information and lunch reservations, call 888-4331.

Steve Kiernan, a Middlebury 1982 graduate, will give a benefit concert for OXFAM on sunday, November 6 at 7:30 p.m. in Mead Chapel at Middlebury College. Mr. Kiernan is a multitalented guitarist and songwriter who has performed regularly for benefit concerts over the past two years. His performance on November 6 will be recorded by White Crow Radio of Burlington, Vt. Admission is $3 at the door only. The conert is sponsored by the middlebury College Christian Fellowship.

The Sheldon Museum announces a workshop: "Interpreting a Community through its Artifacts." From Nov.11 through Nov.13. Early registration is advised.

Wednesday, November 9th, 7:00 PM, in Proctor Lounge: Counseling Services CONCERNING YOU campus wide discussion series: Gaining and Losing Weight.

The Dow Jones Newspaper Fund is announcing their scholarship grants and assistance in finding summer newspaper employment. The goal of this program, which began 16 years ago, is to encourage those interested in newspaper work to try newspaper editing for the first time.

The program seeks applicants who are college juniors (third-year students). Students must have firm plans to attend undergraduate school in the fall of 1984 in order to be considered for this program. Students who do not return to college in the fall of 1984 will forfeit the scholarship from the Dow Jones Newspaper Fund. Recipients of any previous Newspaper Fund intern scholarships are ineligible.

Additional information and application are available at the Office of Financial Aid, Emma Willard House.

NOTE: Deadline for applications is Nov.24, 1983.

Attention seniors! The Miller Analogies Test, which is required of some graduate school applicants, will be administered at Middlebury three times during the academic year, 1983-84. The dates are: Tuesday, Nov. 8, 1983; Monday, Jan. 16, 1984; Tuesday, Feb. 28, 1984. The test takes about one hour to administer and it will be given at 4 P.M. on each of the above dates. The test will be administered in Warner Science 305. Registration at least one week before the test date is necessary. Please register with Miss Marilyn Thorpe, Warner Science 209.

The Middlebury Wrestling Club begins practice Tuesday, Nov. 8 at 7:00 P.M. Practices will be held Tuesday through Friday from 7 - 9 P.M. on the third floor of Memorial Fieldhouse. All are welcome. No experience is neccessary. If you have questions please contact Josh Weil at 388-3821.

Friday November 11 CONTRA DANCE
Rick Blazej, Jobin's favorite and the House Band play for divine dancing. Free dance lessons at 8:00 P.M. Middlebury Masonic Hall. Donation.

The Middlebury Campus (USPS 556-060), the student newspaper of Middlebury College, is published in Middlebury, Vermont, by the Student Association of Middlebury College. Publication is every Friday of the academic year except during official college vacation periods and final examinations. Editorial and business offices are located in Hepburn Hall Annex, Middlebury College, (802) 388-3151.

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